



Magdalena Wysocka and Claudio Pogo are Berlin based artist duo working together since 2016. With backgrounds in printmaking and photography, their work bridges a variety of related mediums, from large-scale printed canvas works to handmade photobooks. Their practice is centered around collecting and re-contextualizing found imagery. Material is sourced from vintage photographs, books and other archives, stripped of its original context and transformed to create new visual narratives.

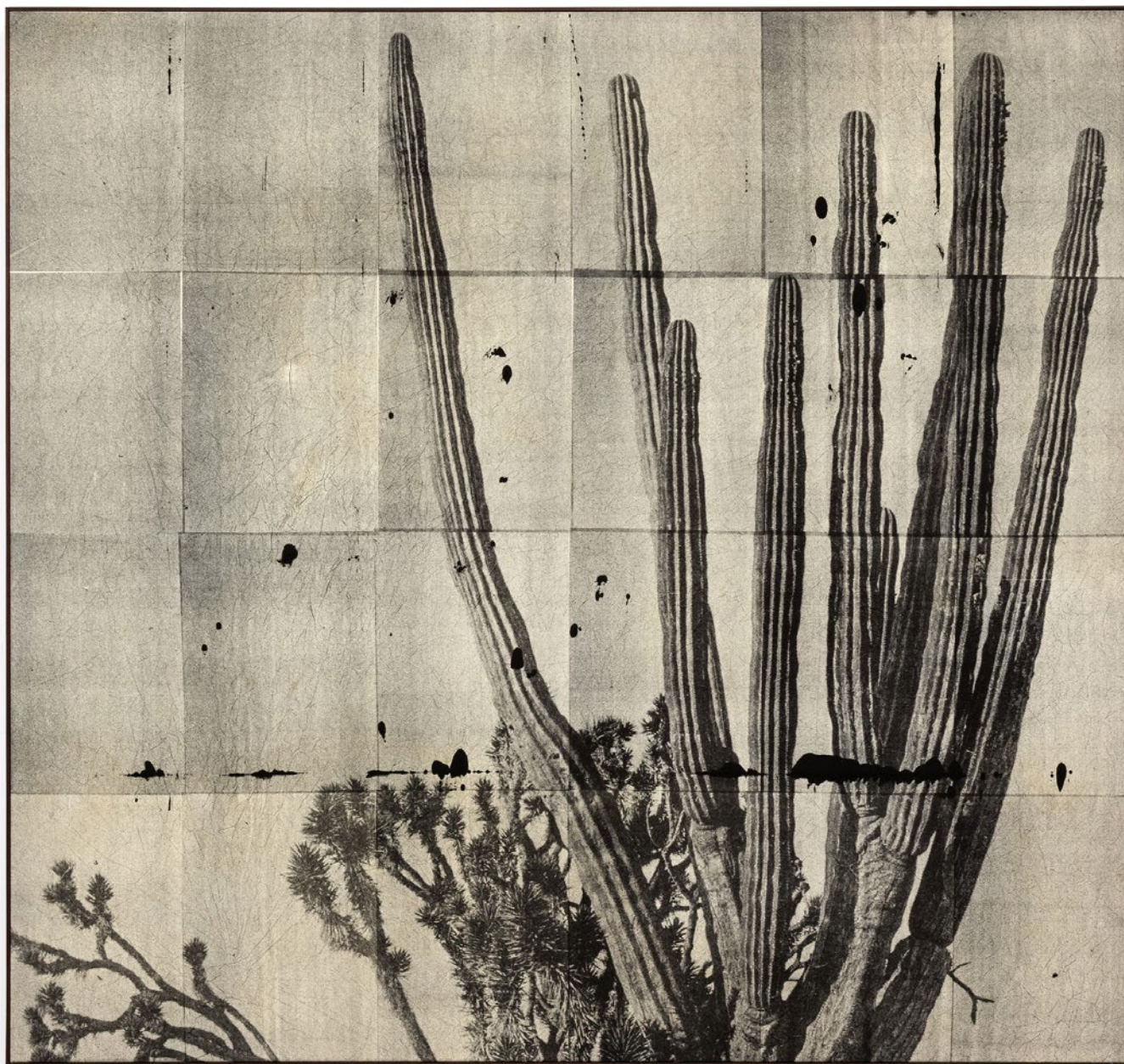
Wysocka and Pogo utilize Risography, a Japanese stencil printing technique from the 1960's, to express this reinterpretation. They purposefully push the risograph's boundaries heightening the elements of chance and unpredictability in the finished pieces. Their canvases become a beautiful and uniquely tangible reflection on the passage of time and context, as well as machine-made replication vs. hand-made interpretation.



„Botanical Studies‘ No. 1
Custom risograph print
oil on raw, stained canvas
150 x 200 cm
2024



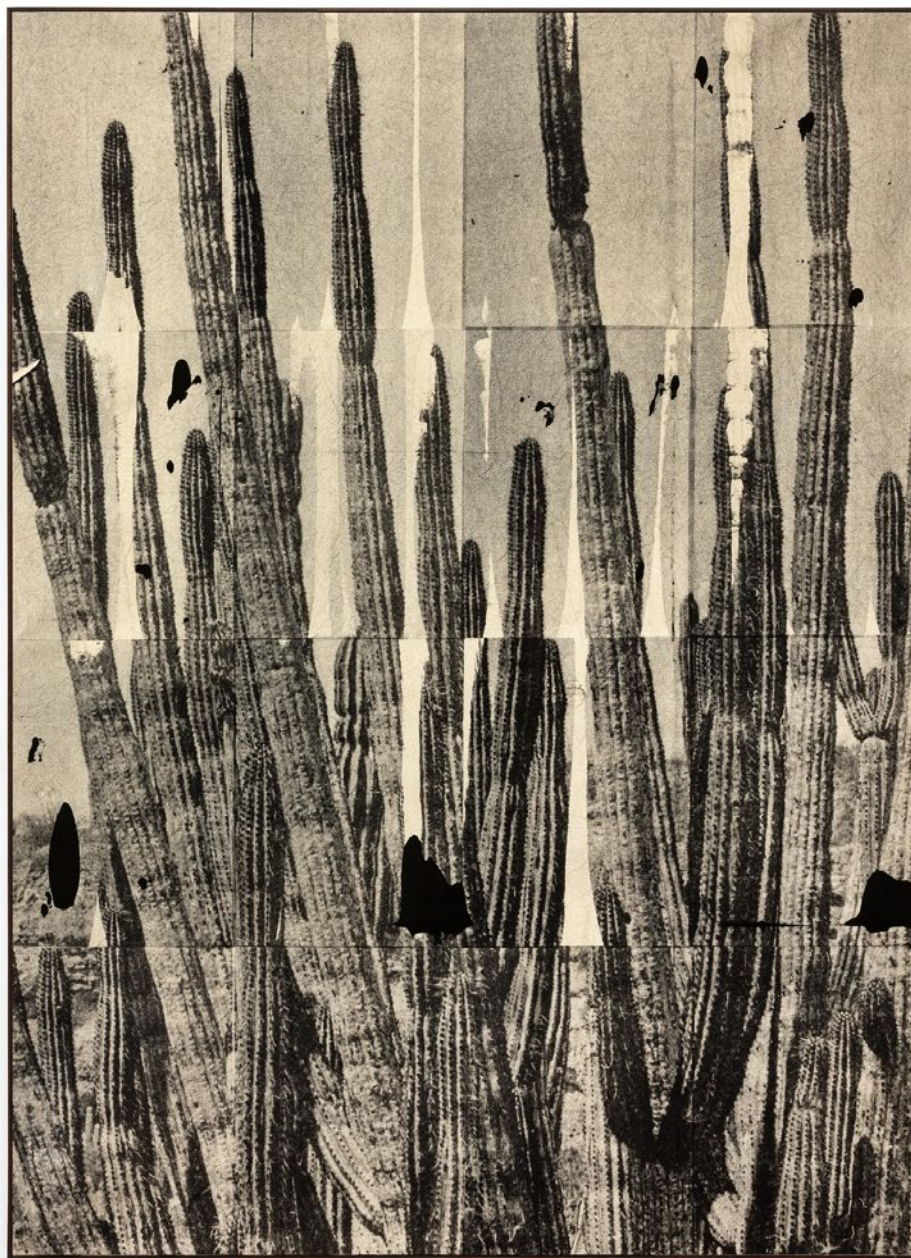
„Botanical Studies’ No. 1
Custom risograph print
oil on raw, stained canvas
150 x 200 cm
2024



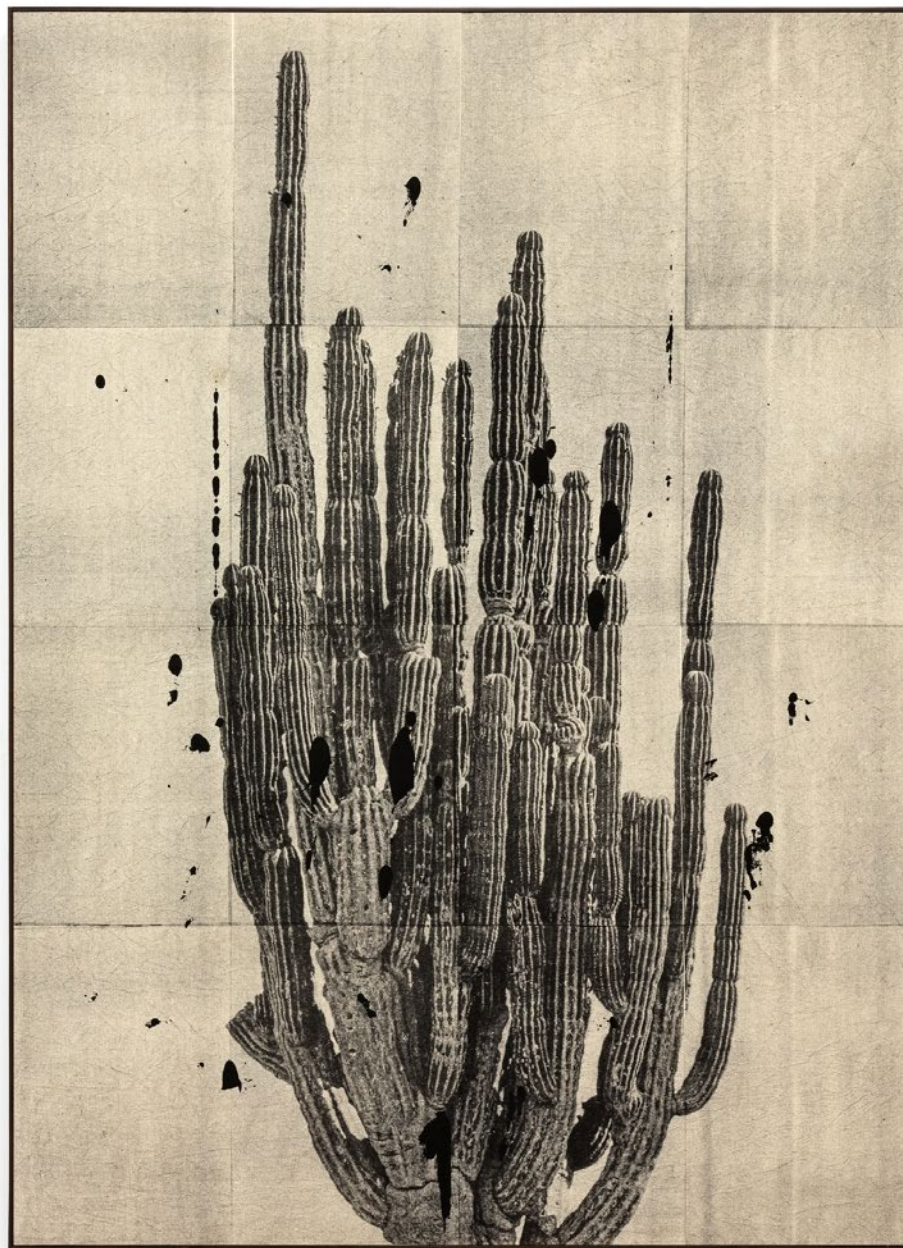
„Cactus‘ No.2
Custom risograph print
oil on raw, stained canvas
160 x 150 cm
2025



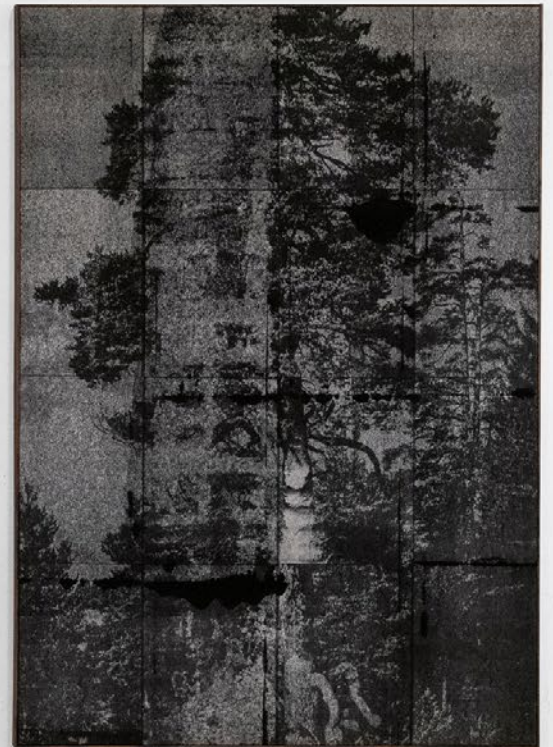
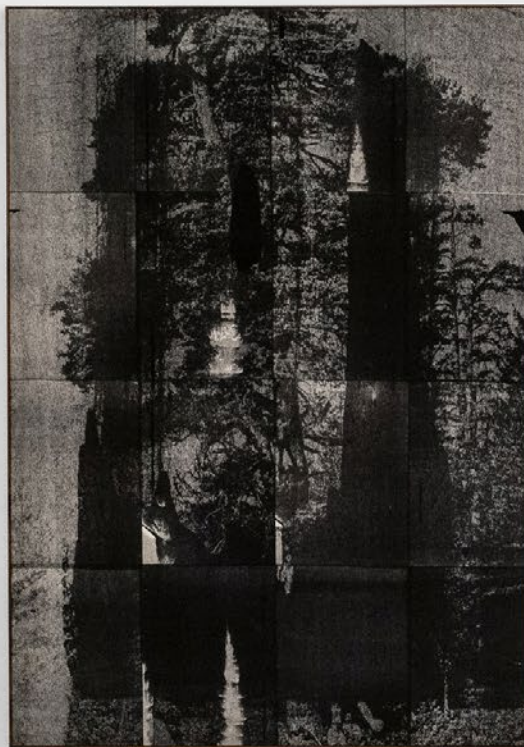
„Cactus“ No.2
Custom risograph print
oil on raw, stained canvas
160 x 150 cm
2025



„Cactus“ No.3
Custom risograph print
oil on raw, stained canvas
110 x 150 cm
2025



„Cactus‘ No.4
Custom risograph print
oil on raw, stained canvas
110 x 150 cm
2025



„Lone Pines“ series
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024—ongoing

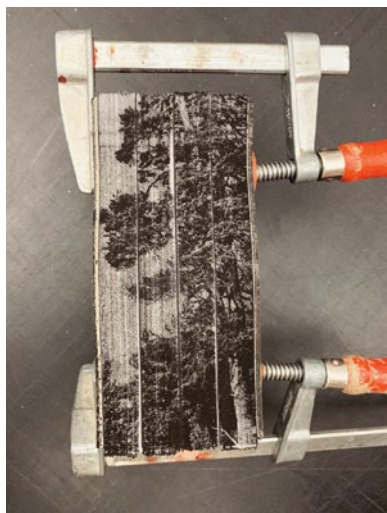
,Lone Pines' series

,Lone Pines' is an ongoing series of large-scale risograph prints created from an unexpected process within the production of a book. During the printing of the fore edge, the act of cleaning the squeegee inadvertently produced a series of marks—misprints that, rather than being discarded, were carefully collected and reworked into new compositions. These accidental prints were scanned, and by reprinting on canvas, transformed into the foundation of this series.

The central motif of the series is the pine tree, a form with a long history in art. The pine, an enduring symbol of resilience, solitude, and the natural world, has appeared throughout visual culture, often evoking a sense of timelessness and quiet strength. The image of the pine used here originates from an early 1900s botanical photograph, grounding the work in a historical context while allowing the tree's form to resonate with contemporary sensibilities.

Each print in ,Lone Pines' is a subtle variation on the same image, with shifts in texture and tone. The process of risograph printing—an inherently imperfect and tactile medium—creates layers of depth, texture, and nuance. The repetitive use of the pine's image allows for these variations to unfold, revealing the richness that can emerge from seemingly simple repetition. The textures lend each iteration a unique character, while the pine remains a constant, a touchstone within the work.

Through this series, wysocka / pogo explore the relationship between chance and intention, highlighting the beauty in imperfection and the potential for transformation. The pine tree, in all its variations, becomes a symbol not only of nature's persistence but also of the artists' own process of creation, where the accidental becomes integral.





„Lone Pine“ No. 1
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024
SOLD ●



„Lone Pine‘ No.2
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024
SOLD ●



„Lone Pine‘ No.3
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024



„Lone Pine‘ No.4
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024
SOLD ●



„Lone Pine“ No.4
Custom risograph print
oil on raw, stained canvas
105 x 150 cm
2024
SOLD ●



„Potplants‘ 1–12
Custom risograph print
oil on raw, hand stitched canvas
20 x 30 cm each
2024

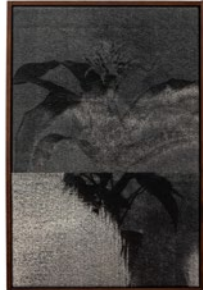
SOLO



„Potplant“
Custom risograph print
oil on raw, hand stitched canvas
20 x 30 cm each
2024
SOLD ●

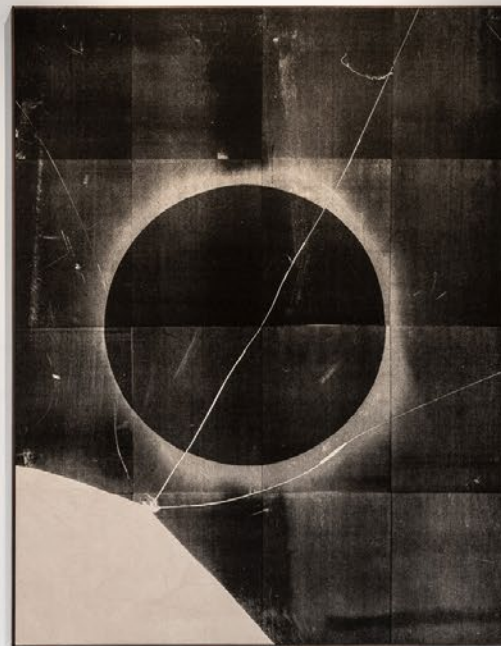
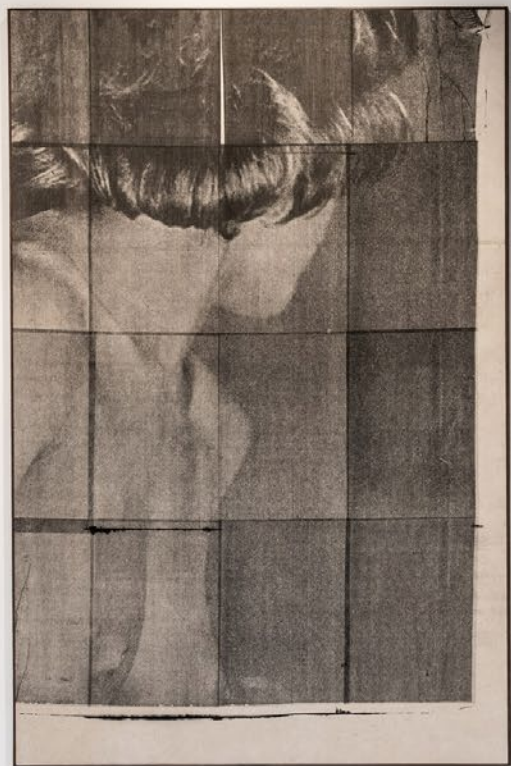


‚Potplants‘
 Custom risograph print
 oil on raw, hand stitched canvas
 20 x 30 cm each
 2024
 SOLD ●

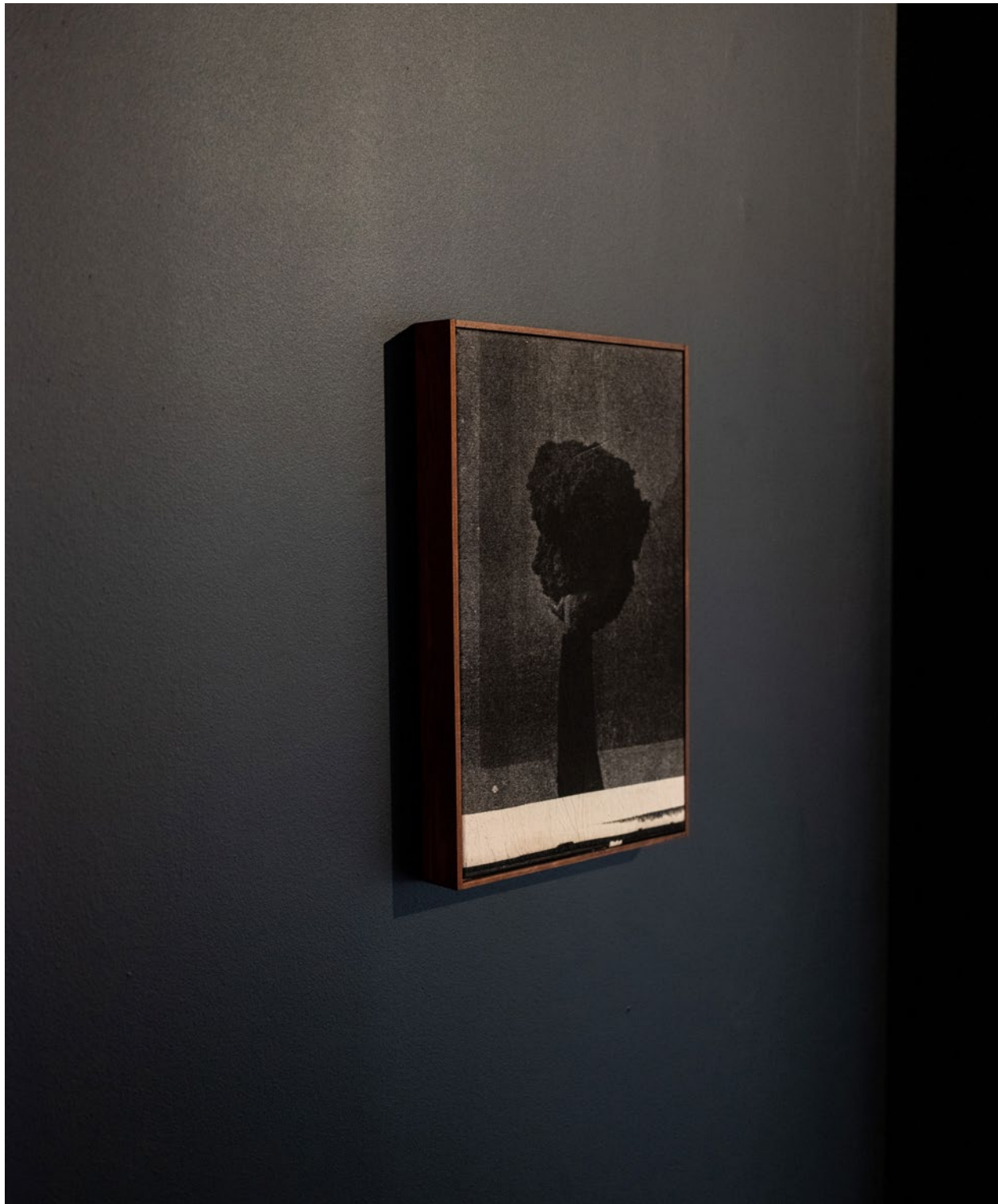




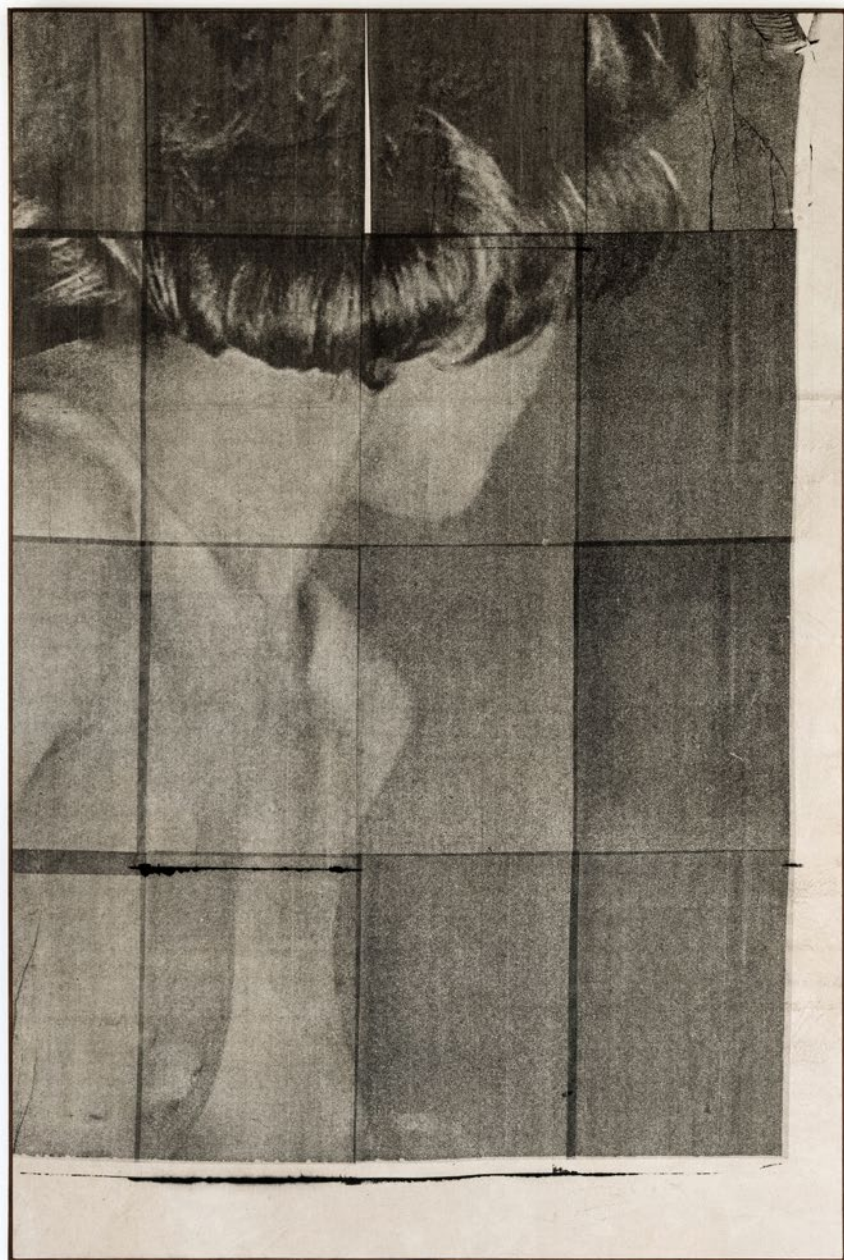
Installation view of 'Blind Field'
Open Doors Gallery / London
2024



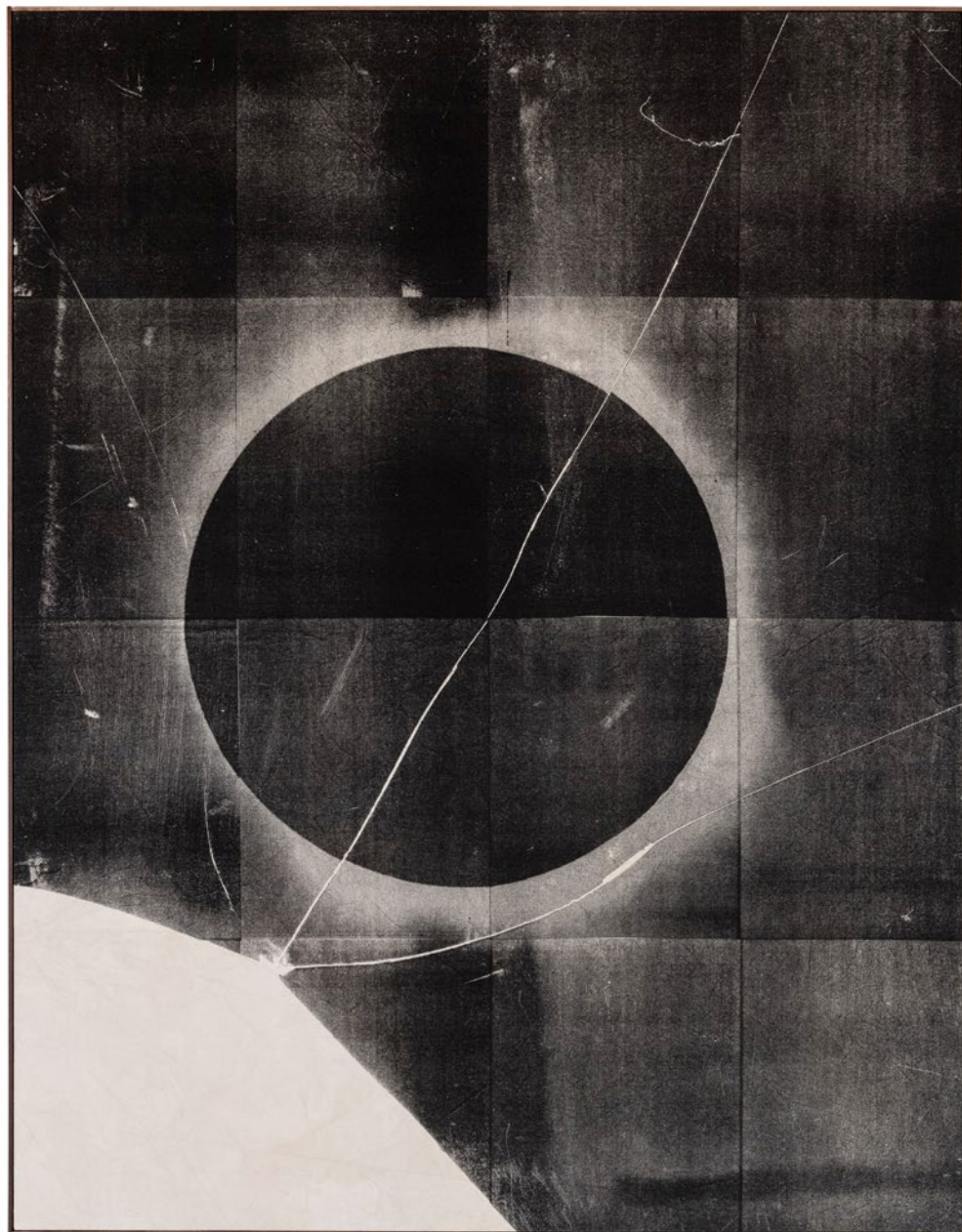
Installation view of 'Blind Field'
Open Doors Gallery / London
2024



„Rock“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
60 x 80 cm
2024



„High Life No. 7“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
160 x 105 cm
2024
SOLD ●



„Eclipse“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
150 x 160 cm
2024
SOLD ●



„Cactus No. 1“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
150 x 160 cm
2024
SOLD ●



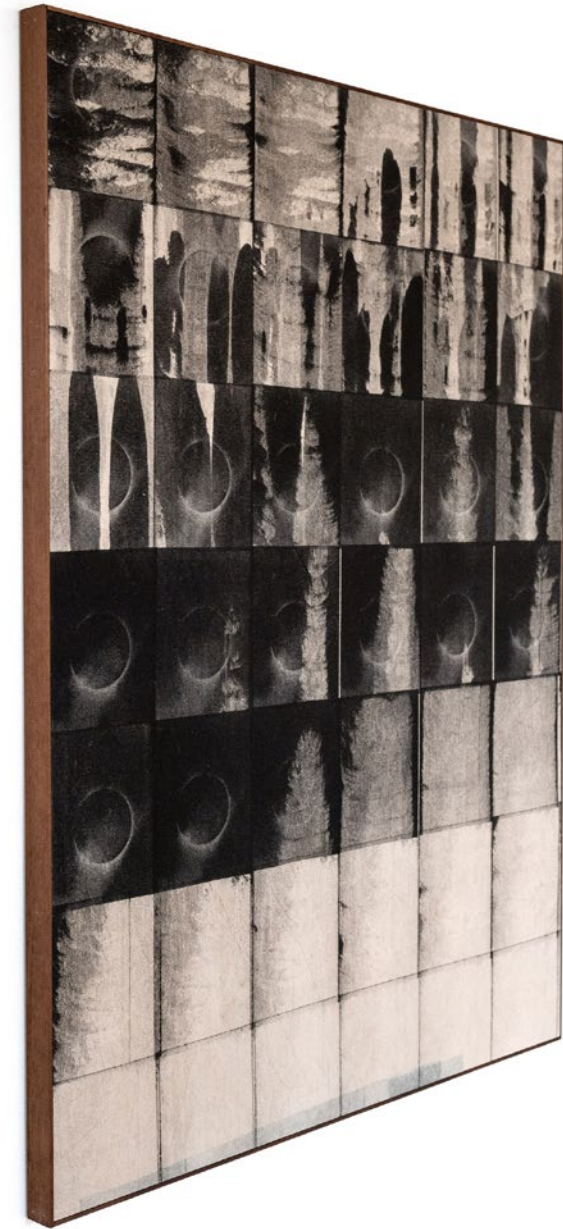
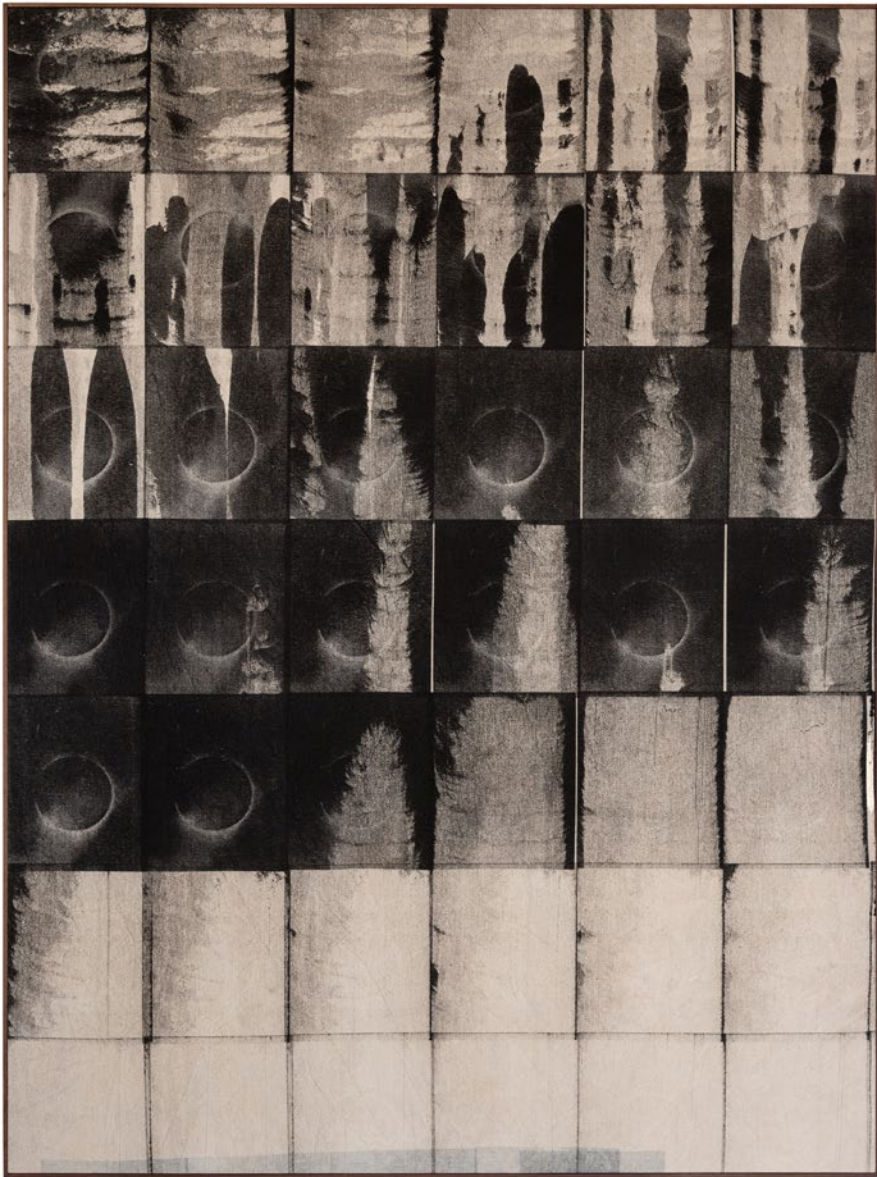
„Cactus No. 1“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
150 x 160 cm
2024
SOLD ●



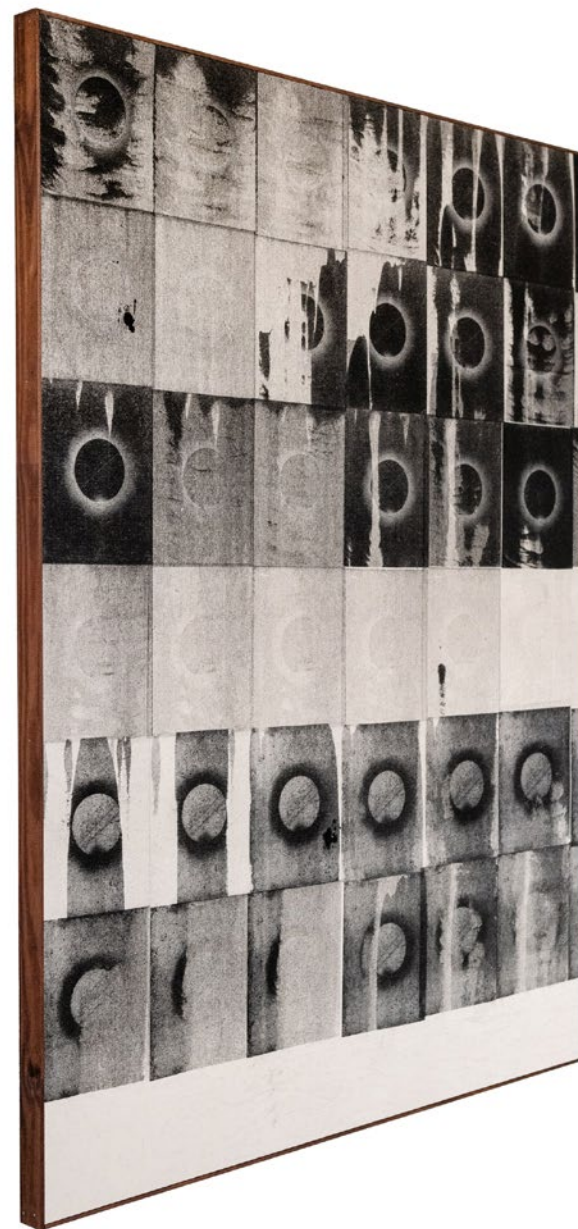
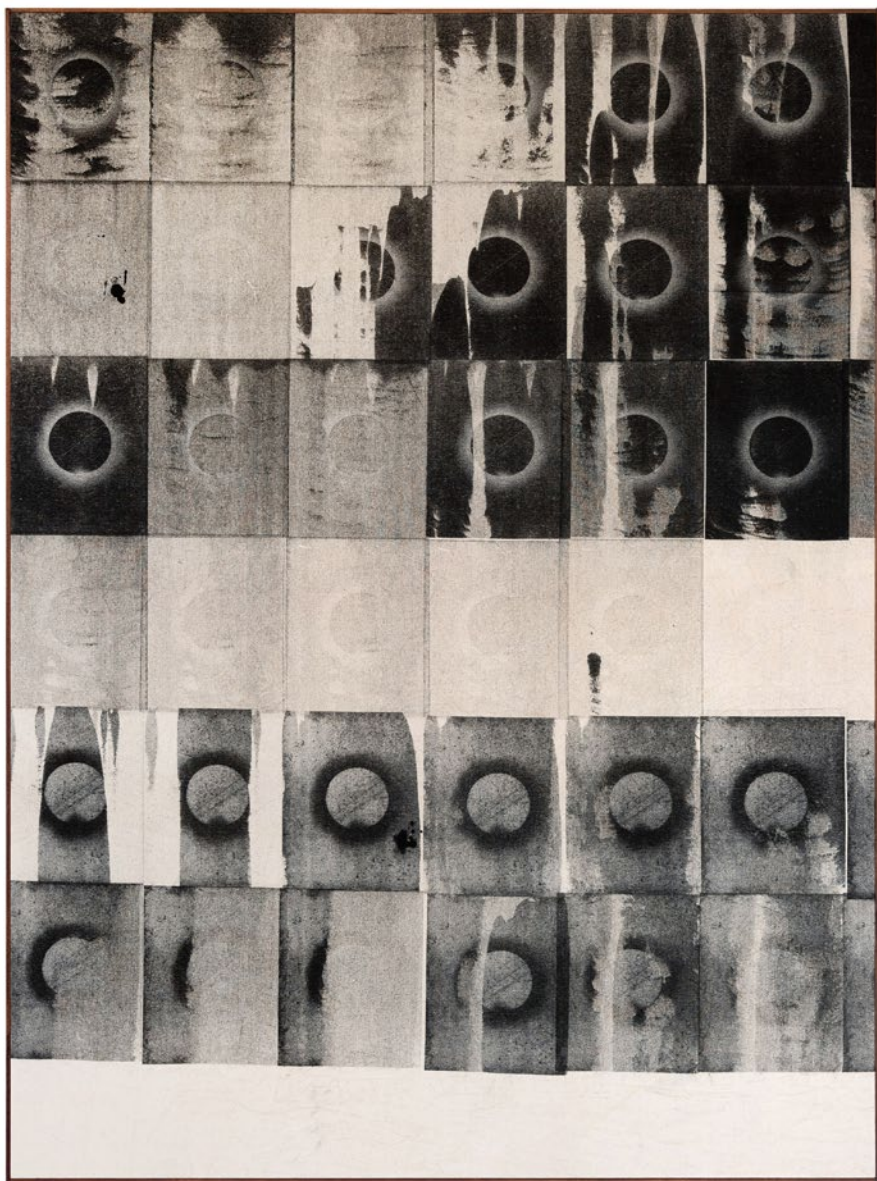
„Date Palms“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
150 x 160 cm
2024



„Fingertips“
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
150 x 160 cm
2024
SOLD ●



'Eclipse IV'
 from the exhibition 'Blind Field'
 Curtesy of Open Doors Gallery
 Custom risograph print
 oil on raw, stained canvas
 135 x 95 cm
 2024



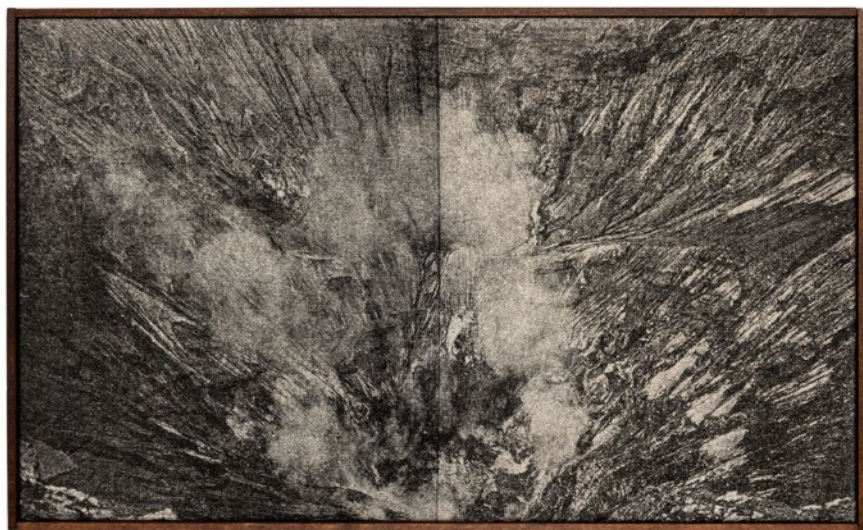
‚Eclipse V‘
 from the exhibition ‚Blind Field‘
 Curtesy of Open Doors Gallery
 Custom risograph print
 oil on raw, stained canvas
 135 x 95 cm
 2024
 SOLD ●



‚Hands I‘
 from the exhibition ‚Blind Field‘
 Curtesy of Open Doors Gallery
 Custom risograph print
 oil on raw, stained canvas
 50 x 35 cm
 2024



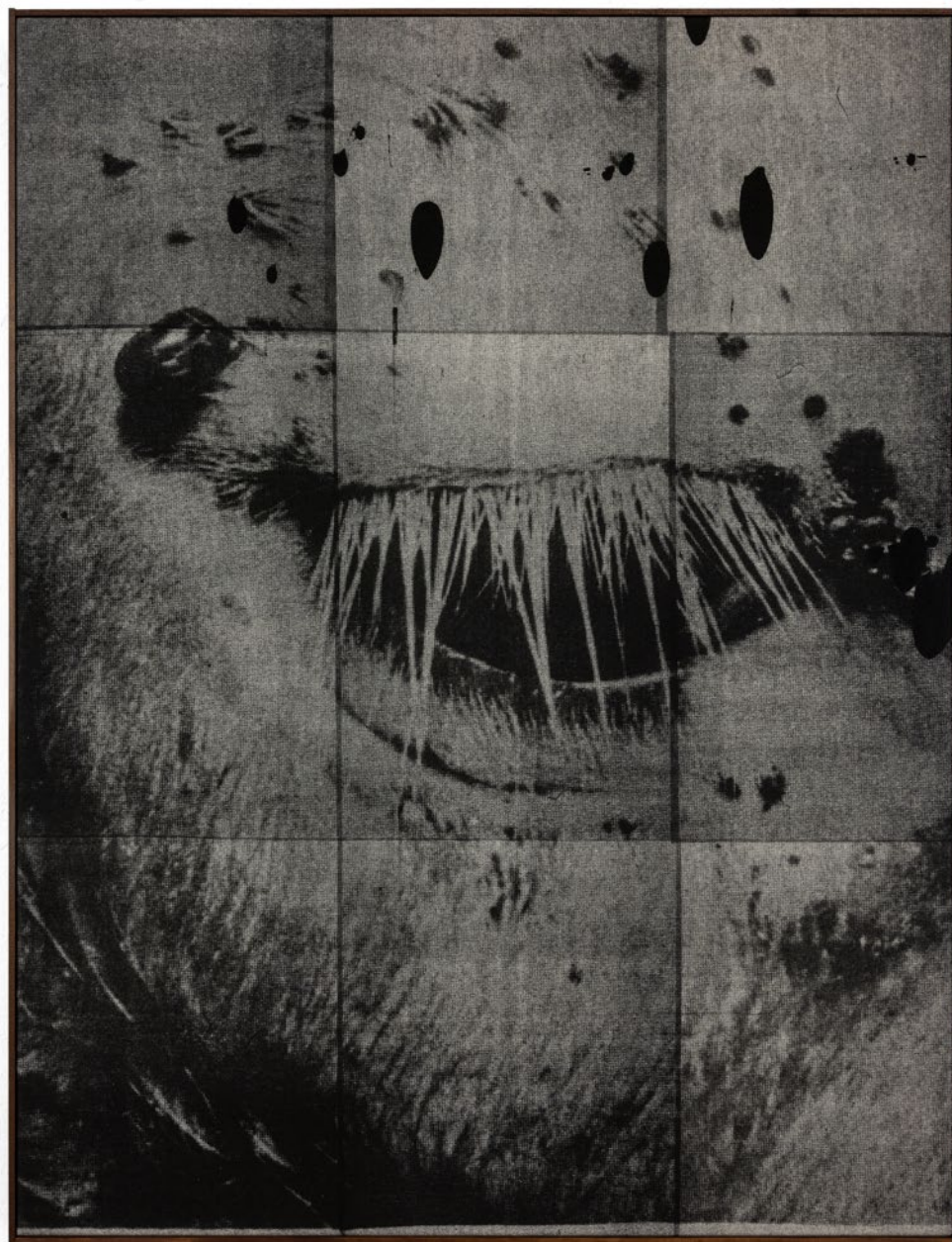
‚Hands II‘
 from the exhibition ‚Blind Field‘
 Curtesy of Open Doors Gallery
 Custom risograph print
 oil on raw, stained canvas
 50 x 35 cm
 2024



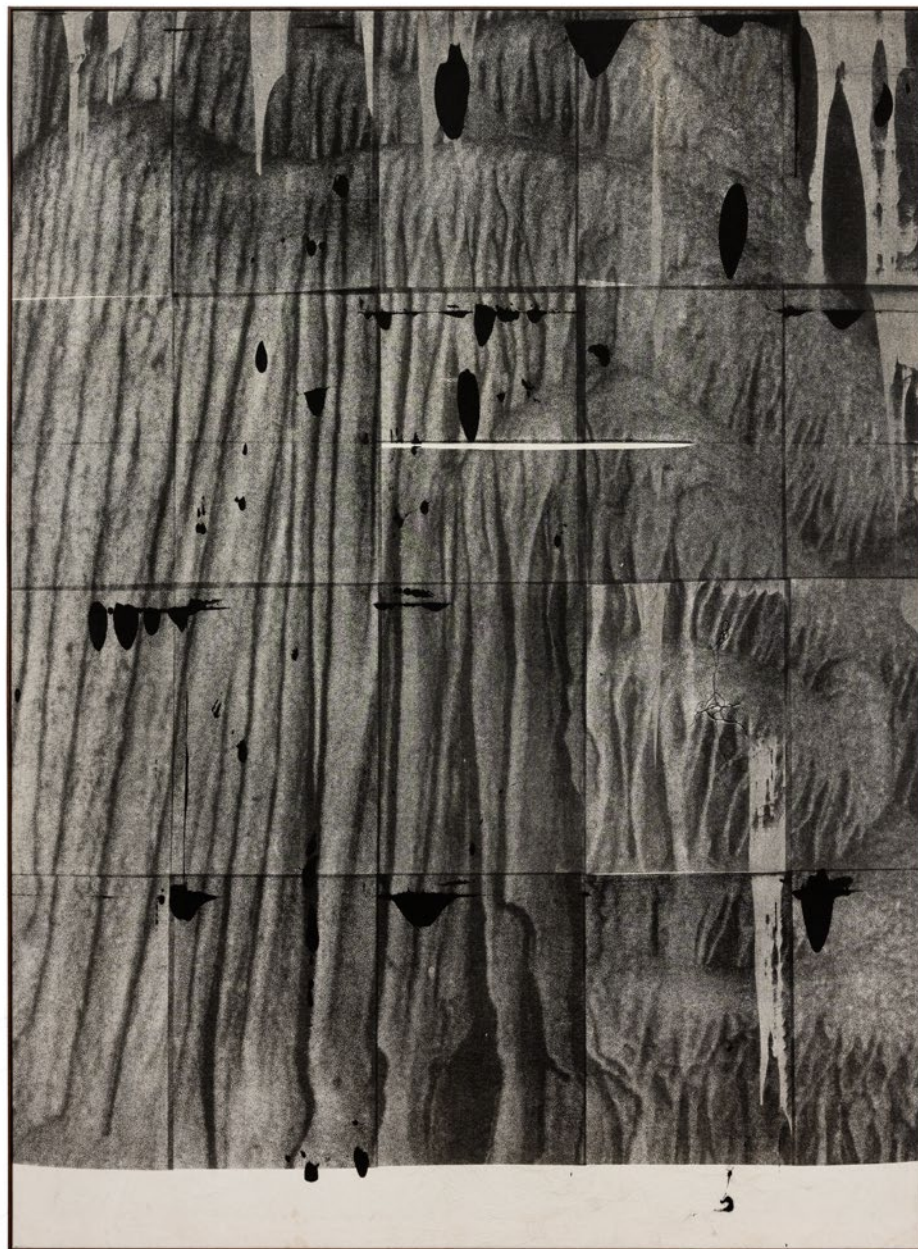
‚Volcano‘
 from the exhibition ‚Blind Field‘
 Curtesy of Open Doors Gallery
 Custom risograph print
 oil on raw, stained canvas
 24 x 40 cm
 2024
 SOLD ●



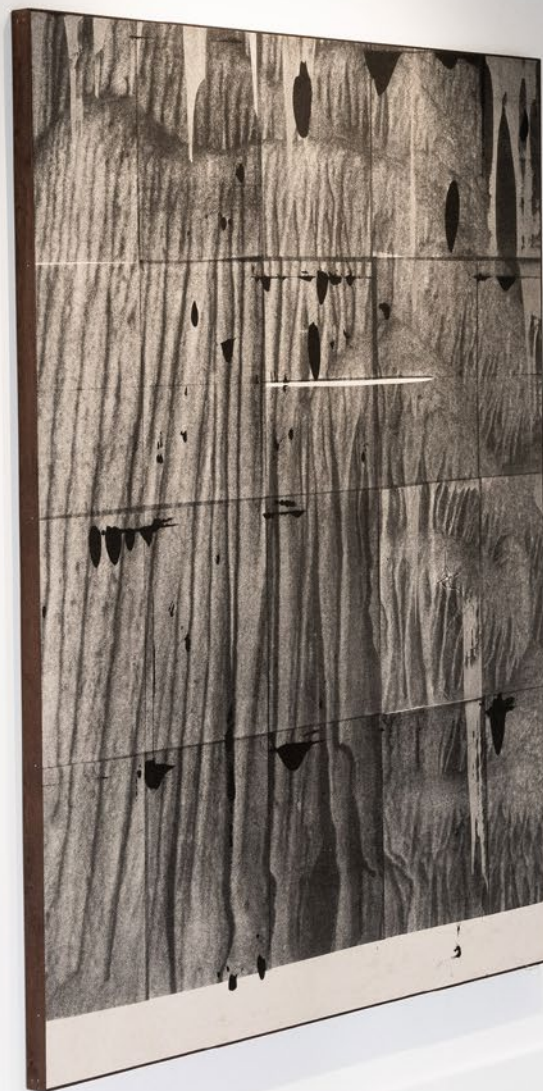
'Insect Trails'
from the exhibition „Blind Field“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
105 x 75 cm
2024
SOLD ●



„Horse“
from the series „Everything's right when everything's wrong“
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
65 x 85 cm
2024



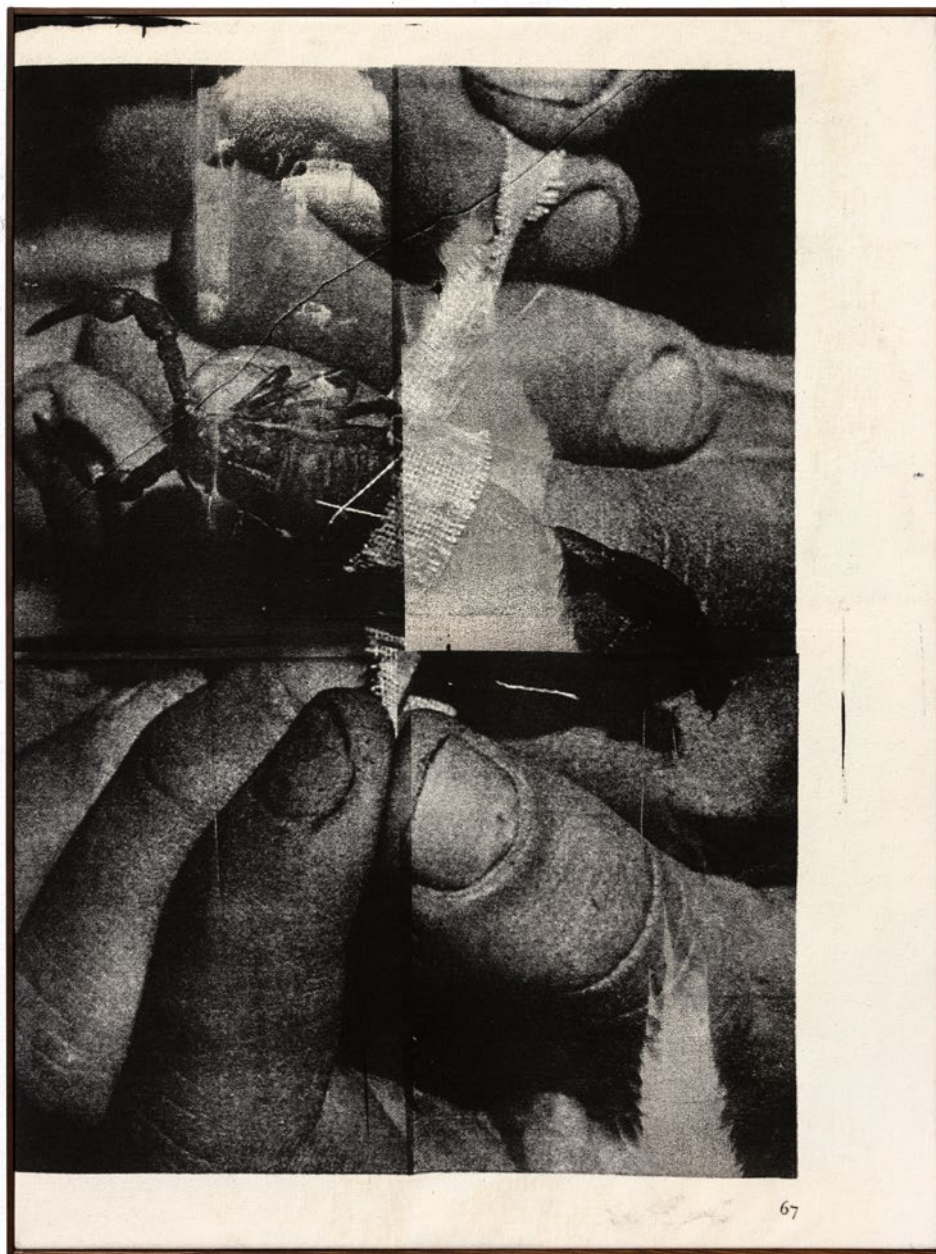
‚Cave‘
from the series ‚Everything’s right when everything’s wrong‘
Curtesy of Open Doors Gallery
Custom risograph print
oil on raw, stained canvas
125 x 170 cm
2024



Installation view of 'Blind Field'
Open Doors Gallery / London
2024



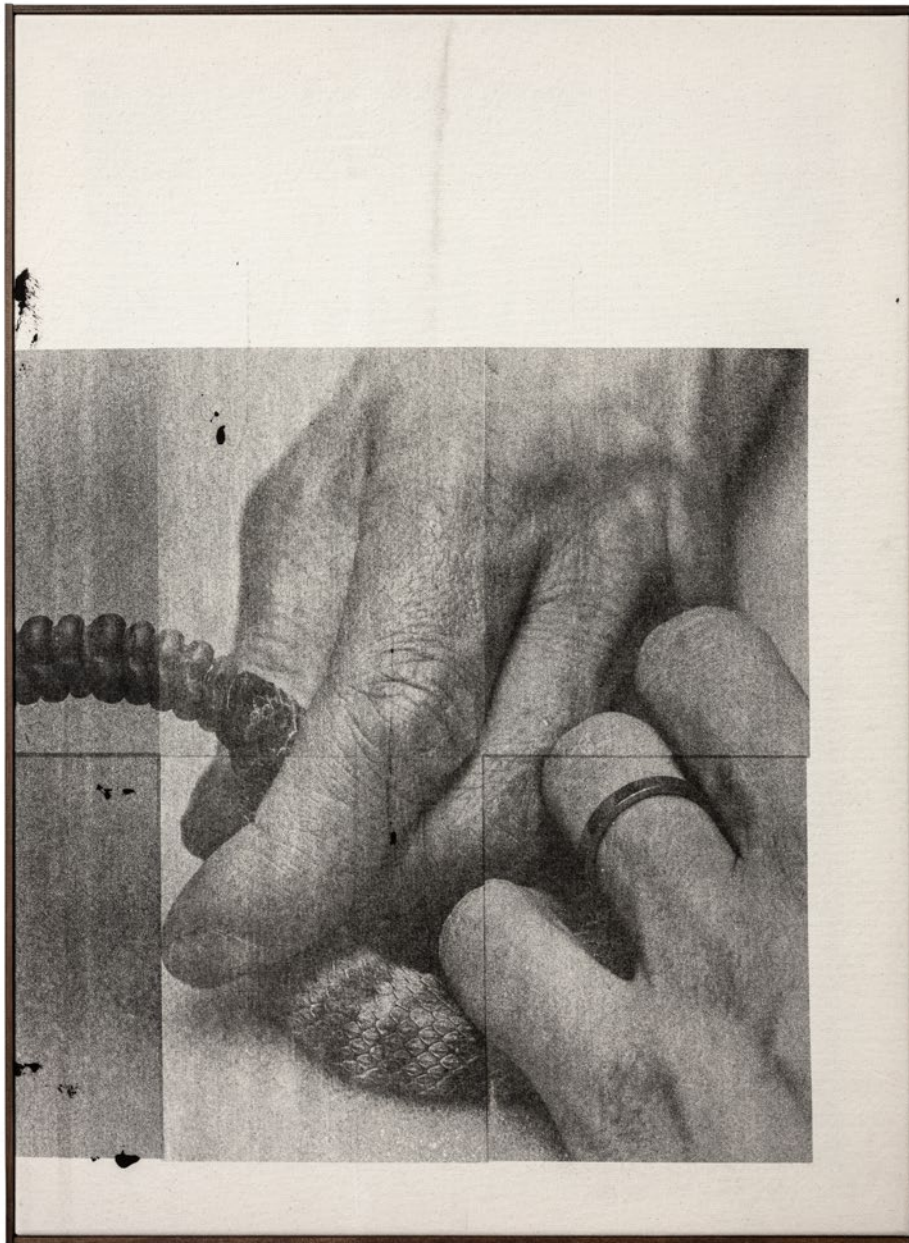
‚Creatures‘ Diptych
 from the series ‚Everything’s right when everything’s wrong‘
 Custom risograph print
 oil on raw, stained canvas
 45 x 60 cm each
 2024



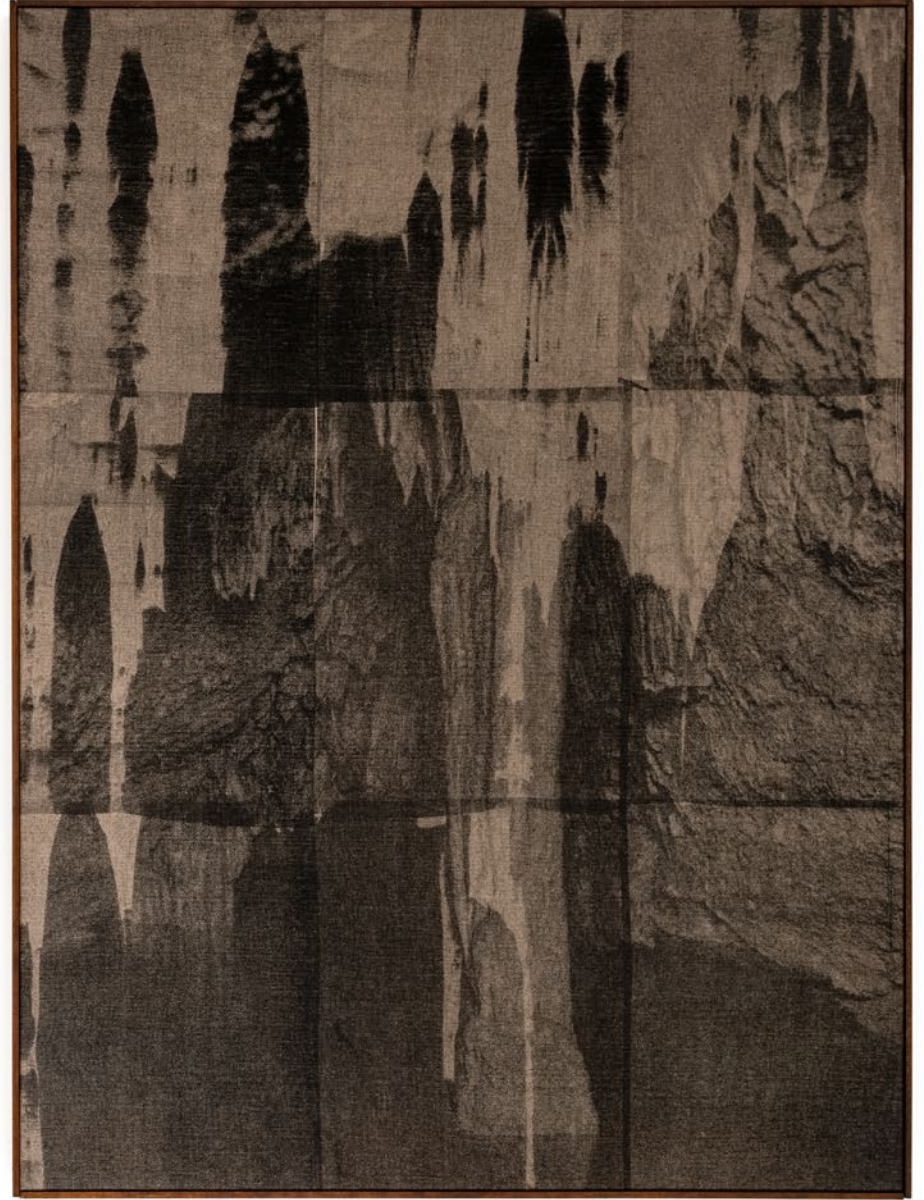
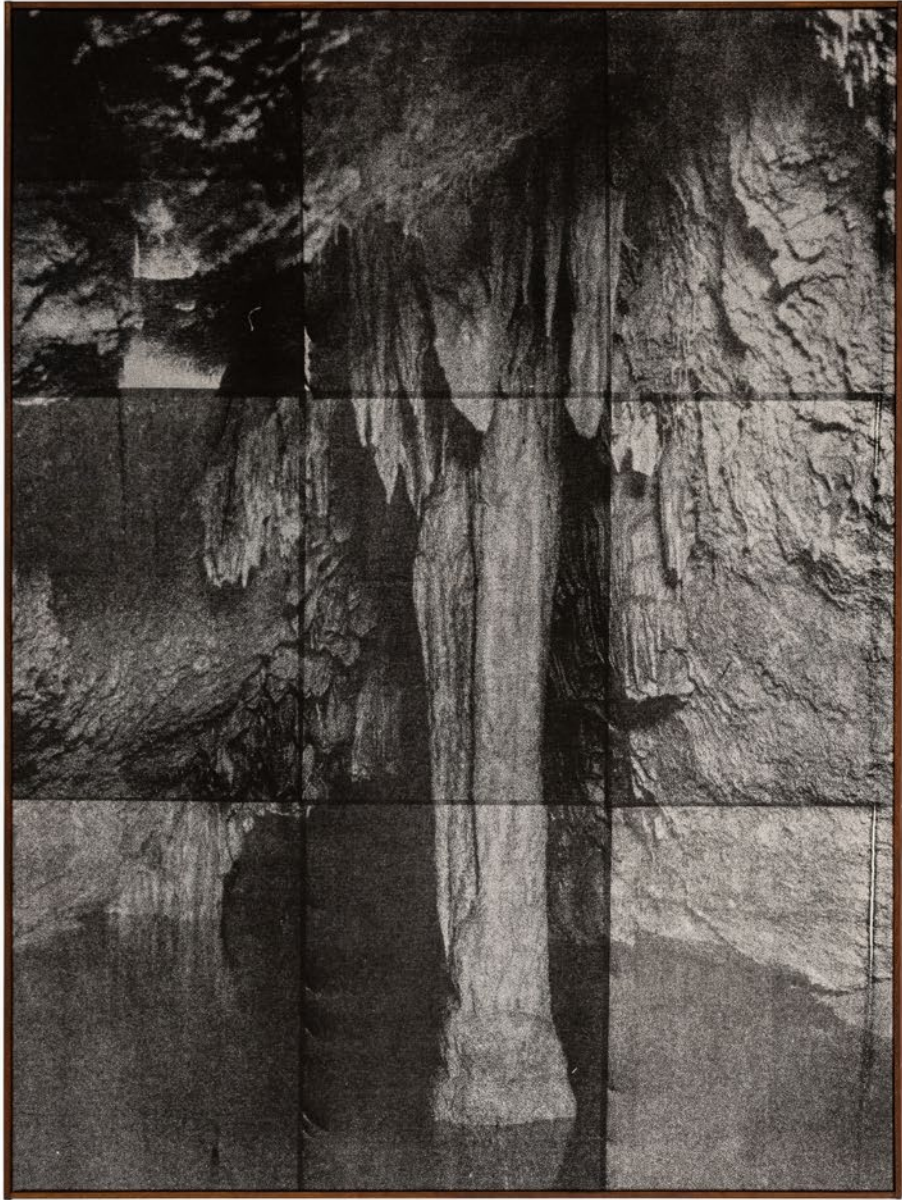
‚Scorpio‘
from the series ‚Everything’s right when everything’s wrong‘
Own technique, oil on raw canvas
60 x 80 cm
2024



„Shrooms“
from the series „Everything's right when everything's wrong“
Custom risograph print
oil on raw, stained canvas
80 x 120 cm
2024



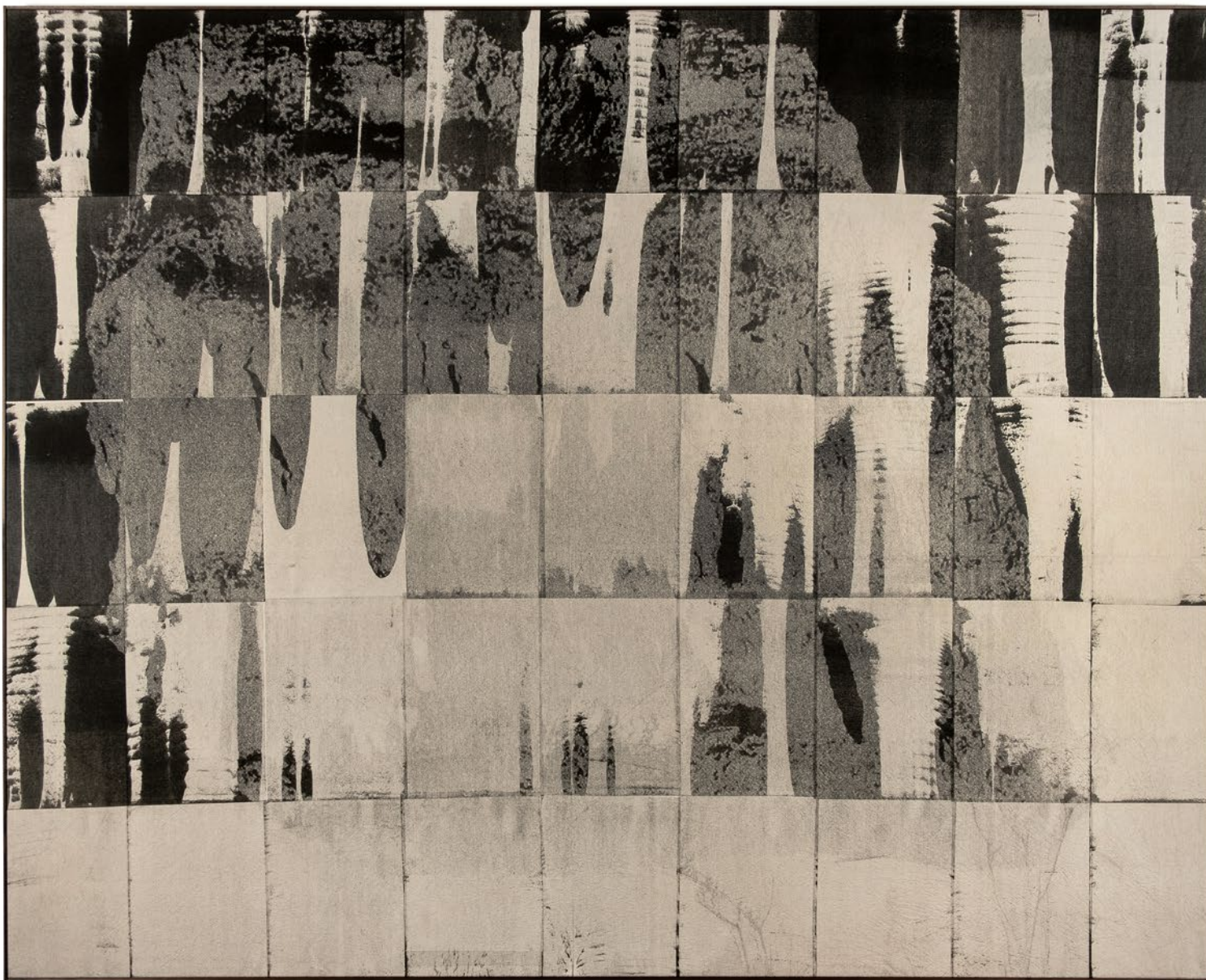
„Snake“
from the series „Everything's right when everything's wrong“
Custom risograph print
oil on raw, stained canvas
55 x 75 cm
2024



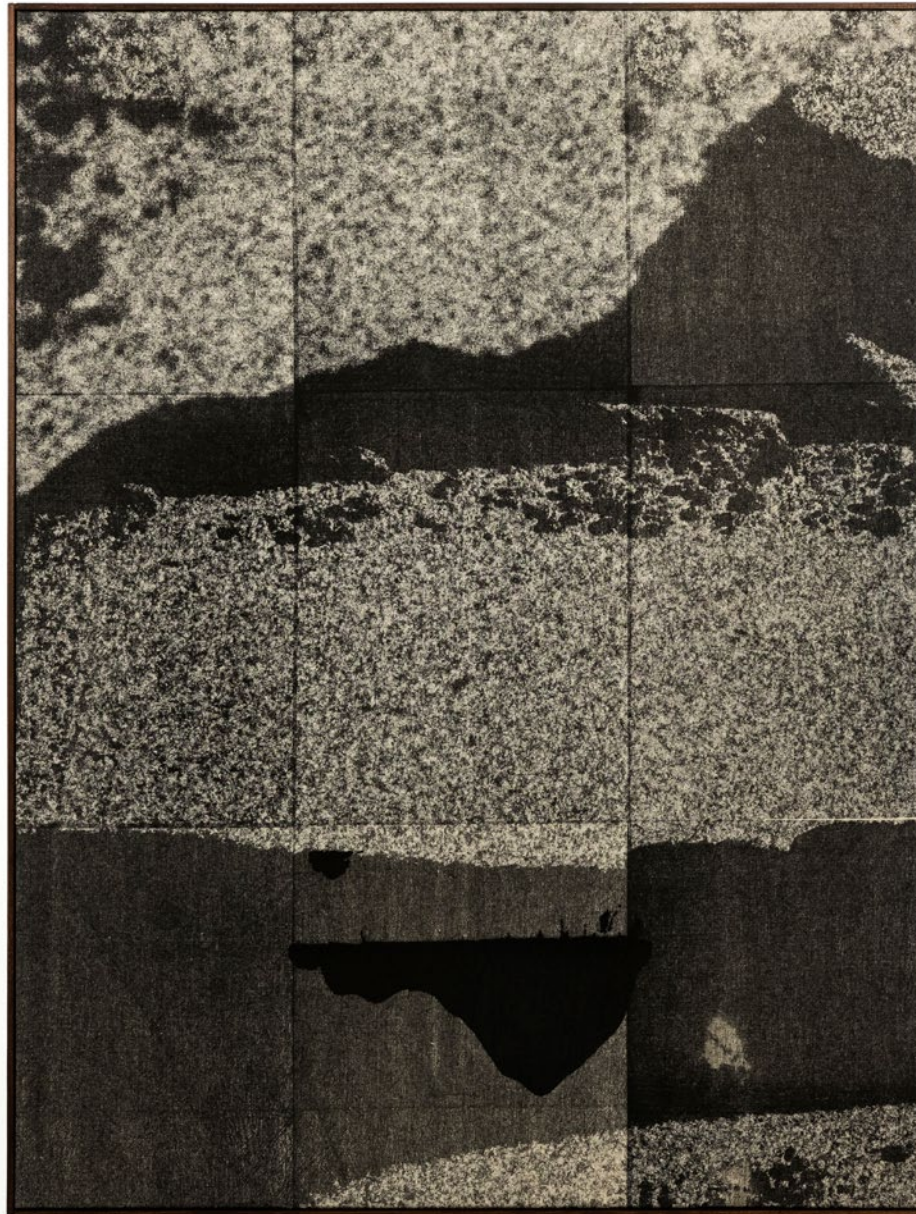
‚Caves‘
from the series ‚Everything’s right when everything’s wrong‘
Custom risograph print
oil on raw, stained canvas
55 x 75 cm
2024
SOLD ●

,It will keep growing and falling apart'
Collaboration with sculptor Veronika Janovec
Galerie Grolman, Berlin
2023

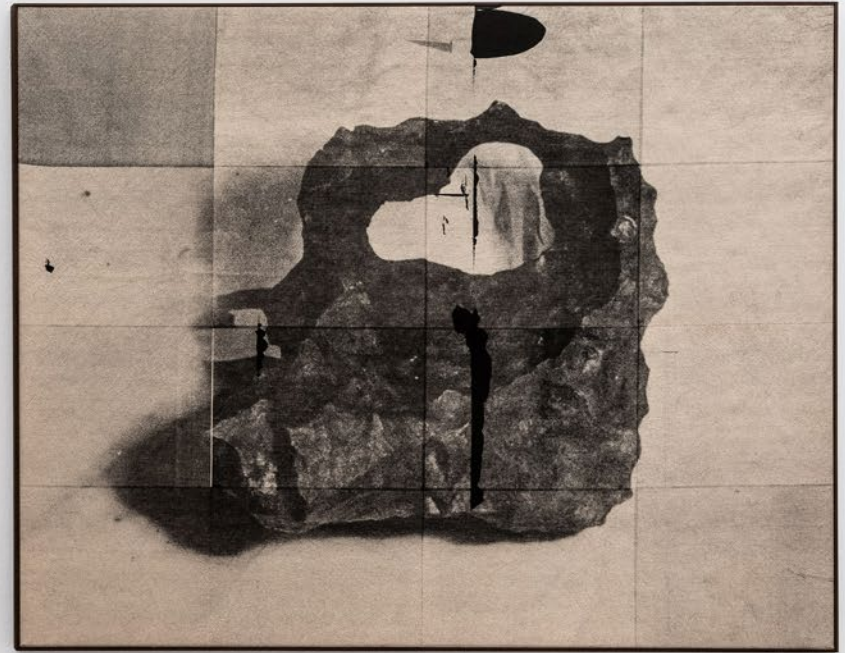




„FIGURE 3—67“
Custom risograph print
oil on raw, stained canvas
150 x 200 cm
2023
SOLD ●

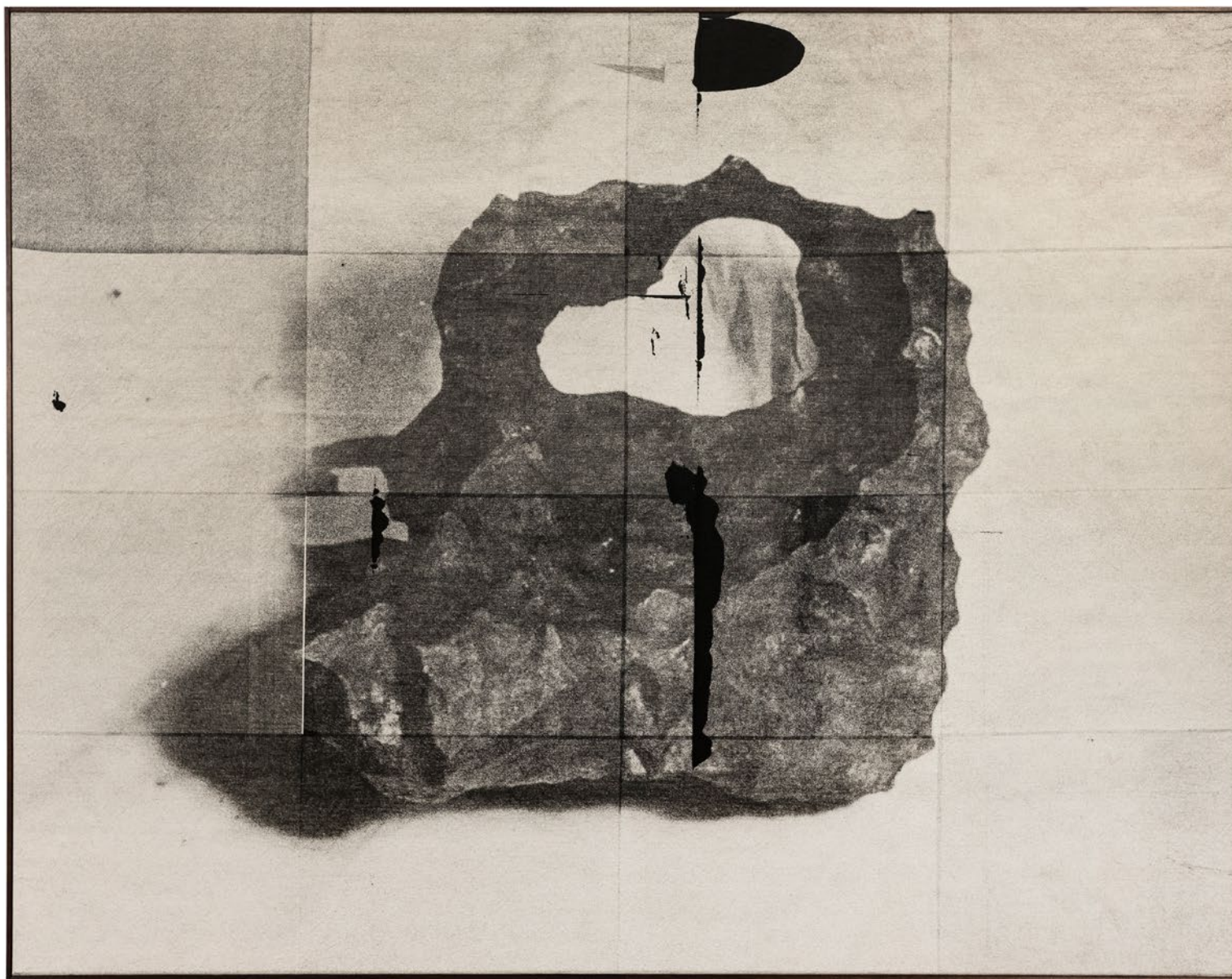


„Untitled“
Custom risograph print
oil on raw, stained canvas
80 x 60 cm
2023
SOLD ●





„Altocumulus“
Custom risograph print
oil on raw, stained canvas
18 x 24 cm
2023
SOLD ●



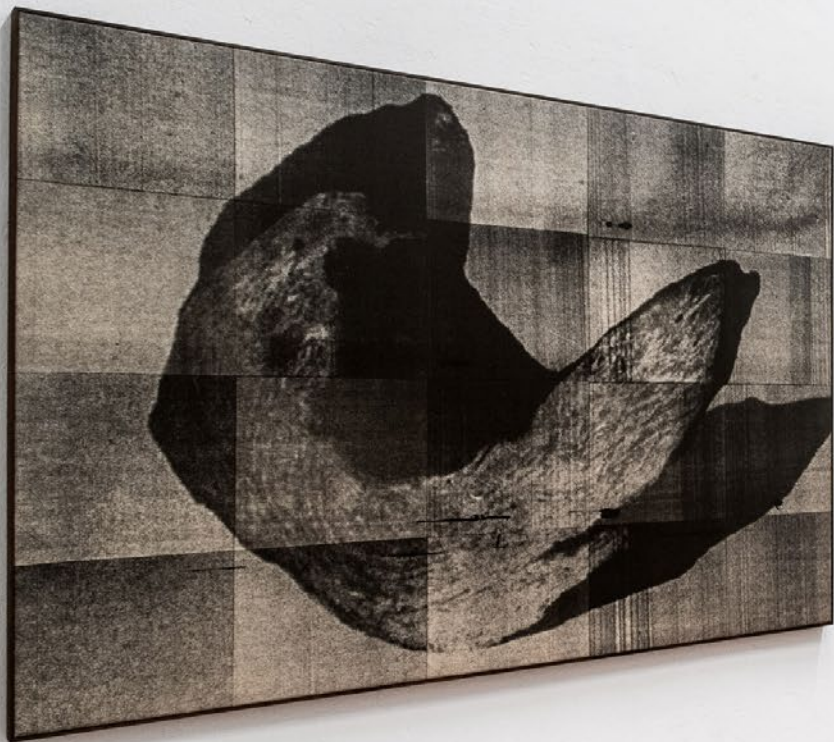
‚E—4278‘
Custom risograph print
oil on raw, stained canvas
95 x 120 cm
2023
SOLD ●

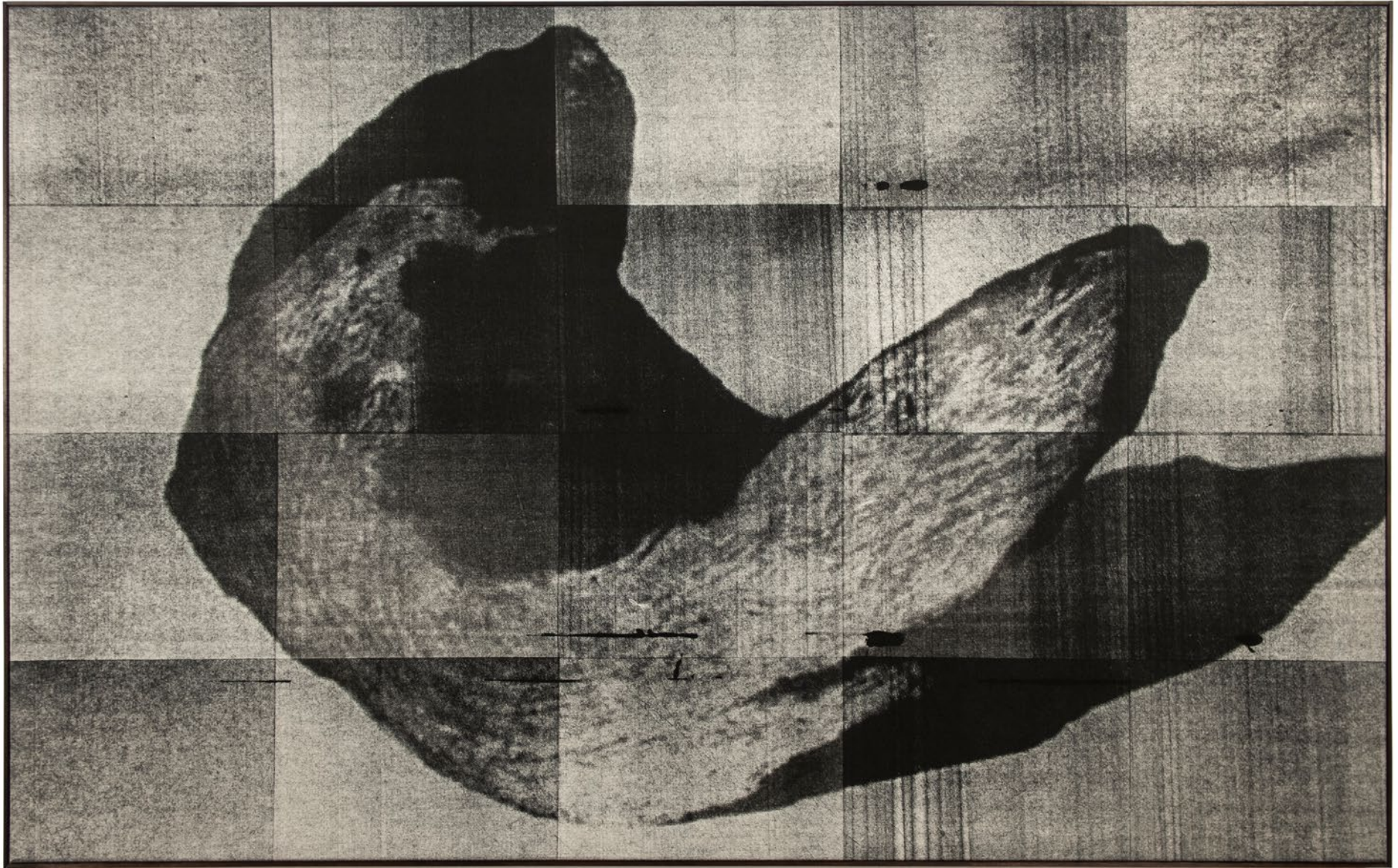


‚Fig. 3 Fig. 4‘
Custom risograph print,
oil on raw, hand stitched canvas
45 x 55 cm
2024



„Fig. 1 Fig. 2“
Custom risograph print
oil on raw, stained canvas
85 x 140 cm
2024

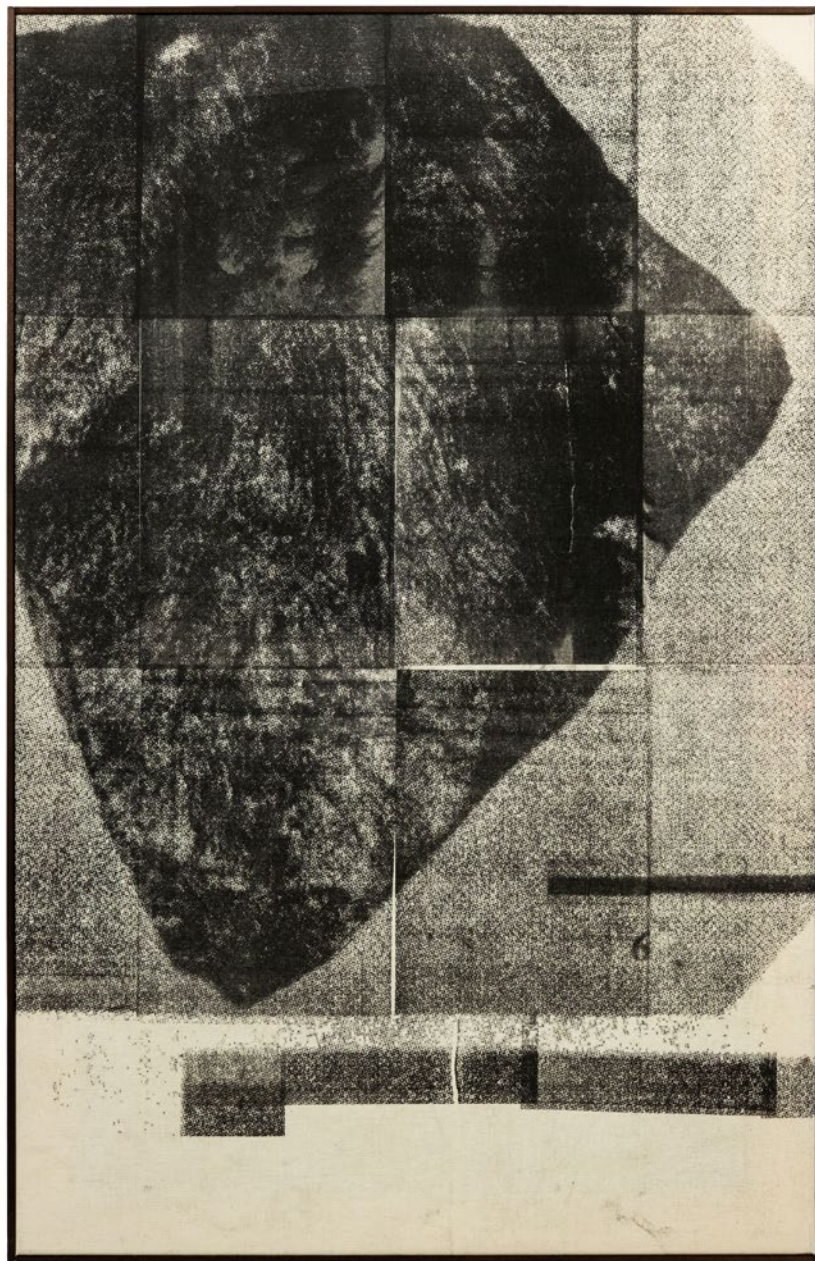




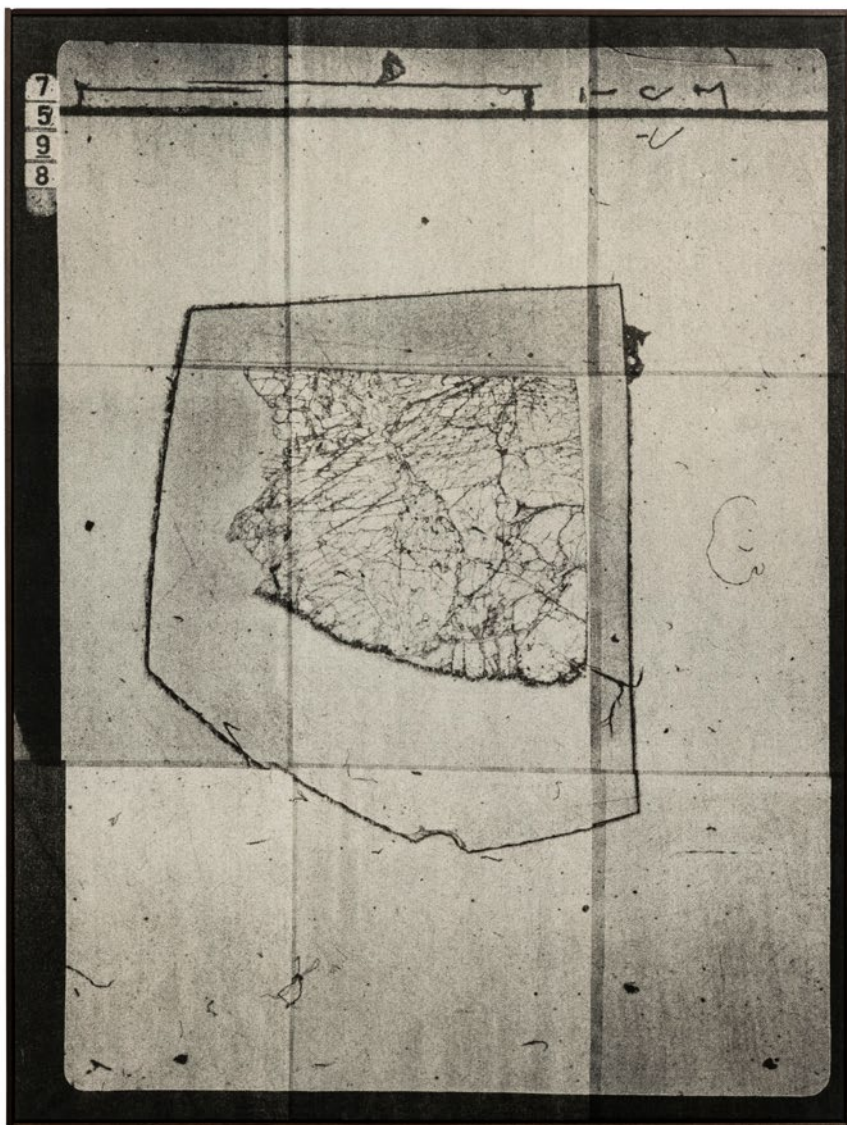
„Shirahagi“
Custom risograph print
oil on raw, stained canvas
100 x 160 cm
2023



„Studies Of Falls“
Custom risograph print
oil on raw, stained canvas
75 x 108 cm
2023



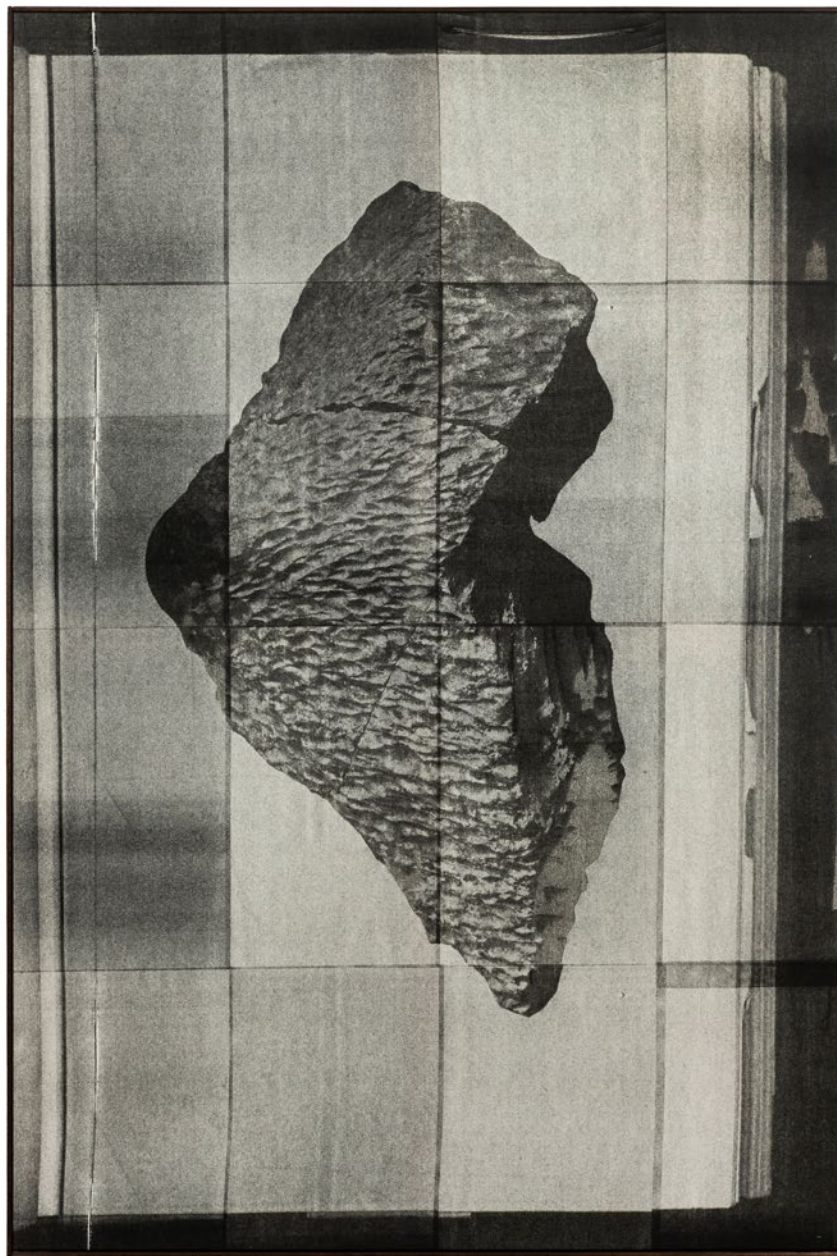
„Sample N°6“
Custom risograph print
oil on raw, stained canvas
55 x 85 cm
2023



,Genesis Sample 72'
 Custom risograph print
 oil on raw, stained canvas
 60 x 80 cm
 2023



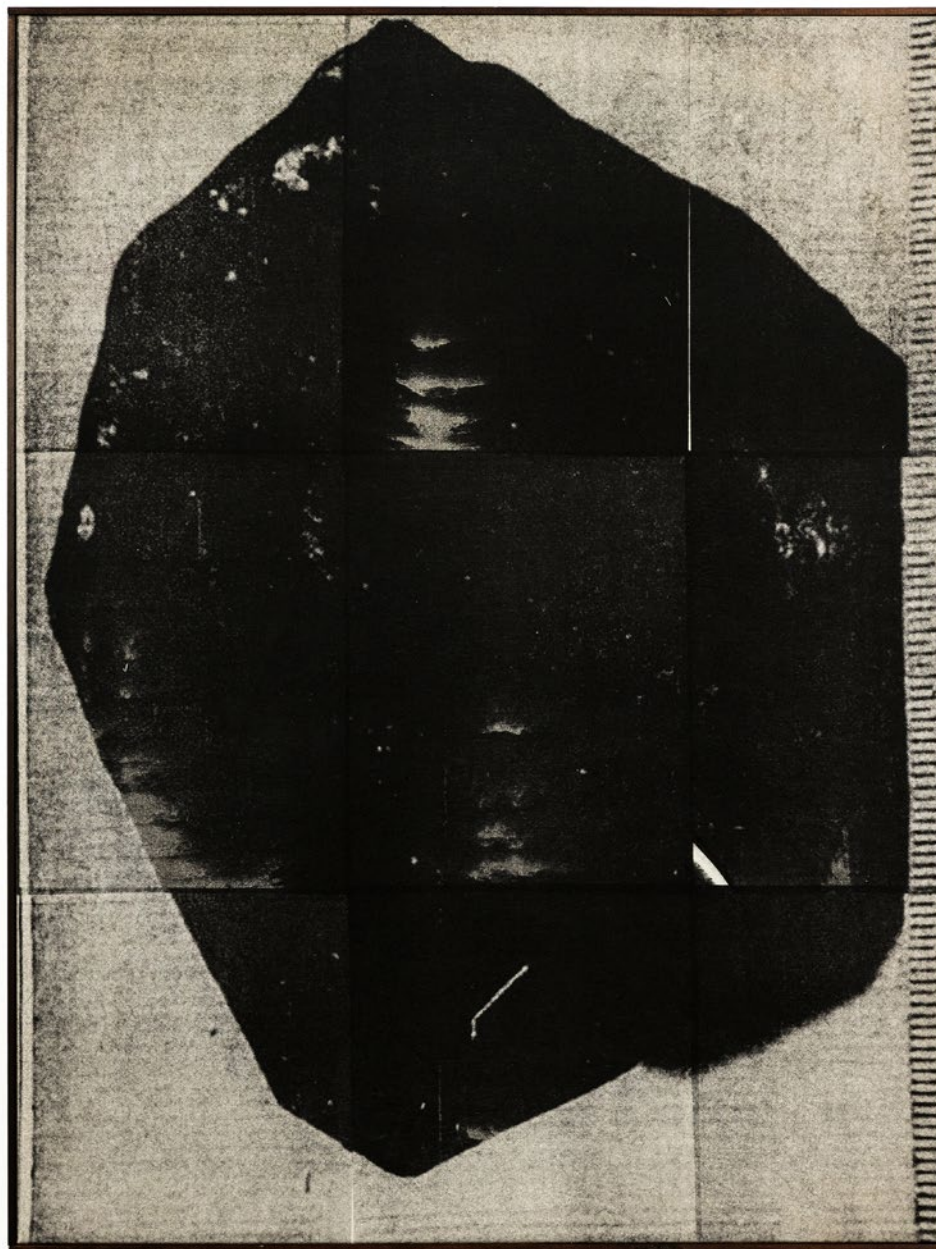
,Genesis Sample 71'
 Custom risograph print
 oil on raw, stained canvas
 60 x 80 cm
 2023



„PLATE XLIII“
Custom risograph print
oil on raw, stained canvas
80 x 120 cm
2023



,1888'
Custom risograph print
oil on raw, stained canvas
85 x 112 cm
2023



„Return Of The Meteorite“
Custom risograph print
oil on raw, stained canvas
60 x 80 cm
2023
SOLD ●



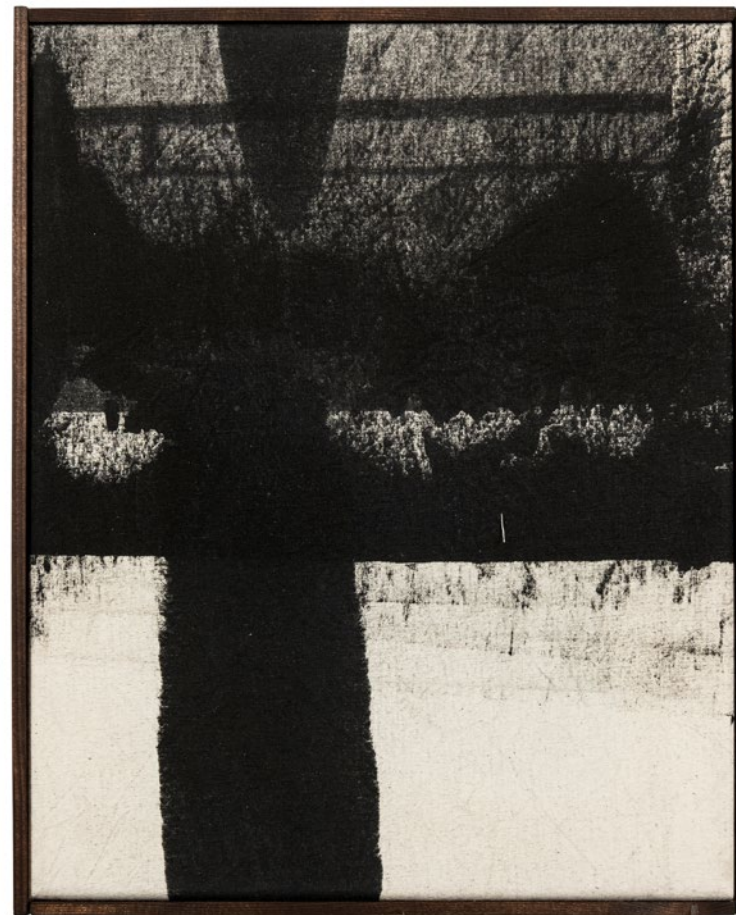
„Traces“
Custom risograph print
oil on raw, stained canvas
35 x 45 cm
2023



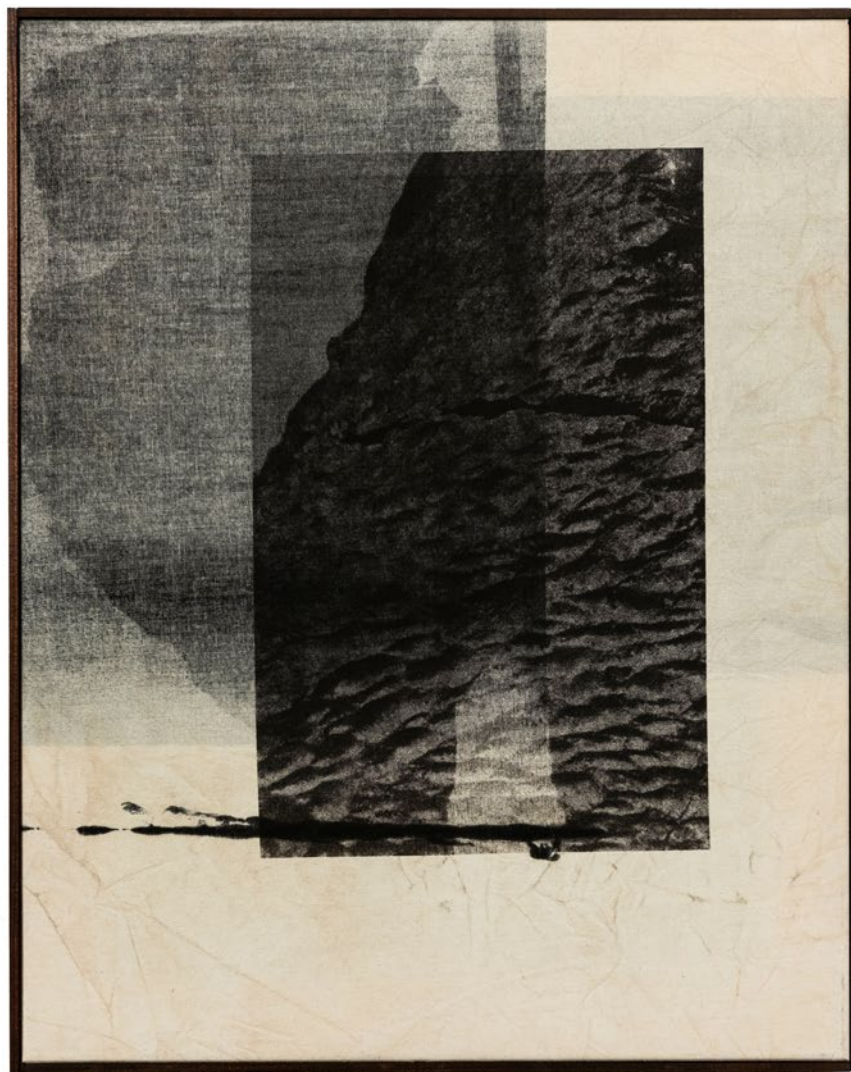
„Hewlett's Hands“
Custom risograph print
oil on raw, stained canvas
24 x 40 cm
2023



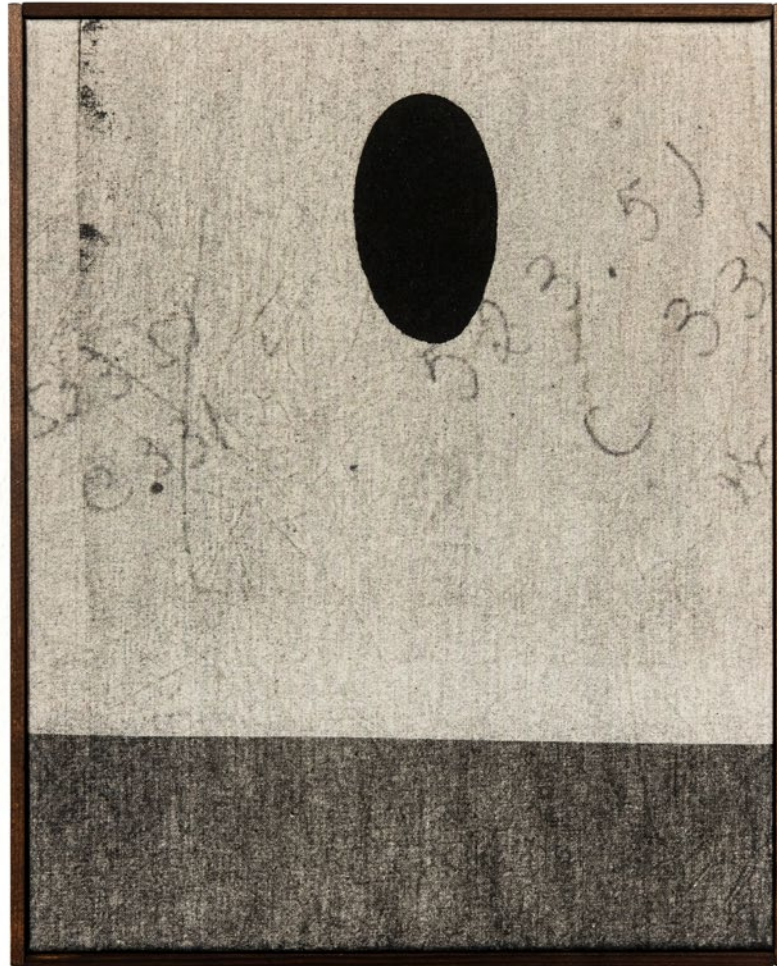
,Untitled'
 Custom risograph print
 oil on raw, stained canvas
 25 x 34 cm
 2023



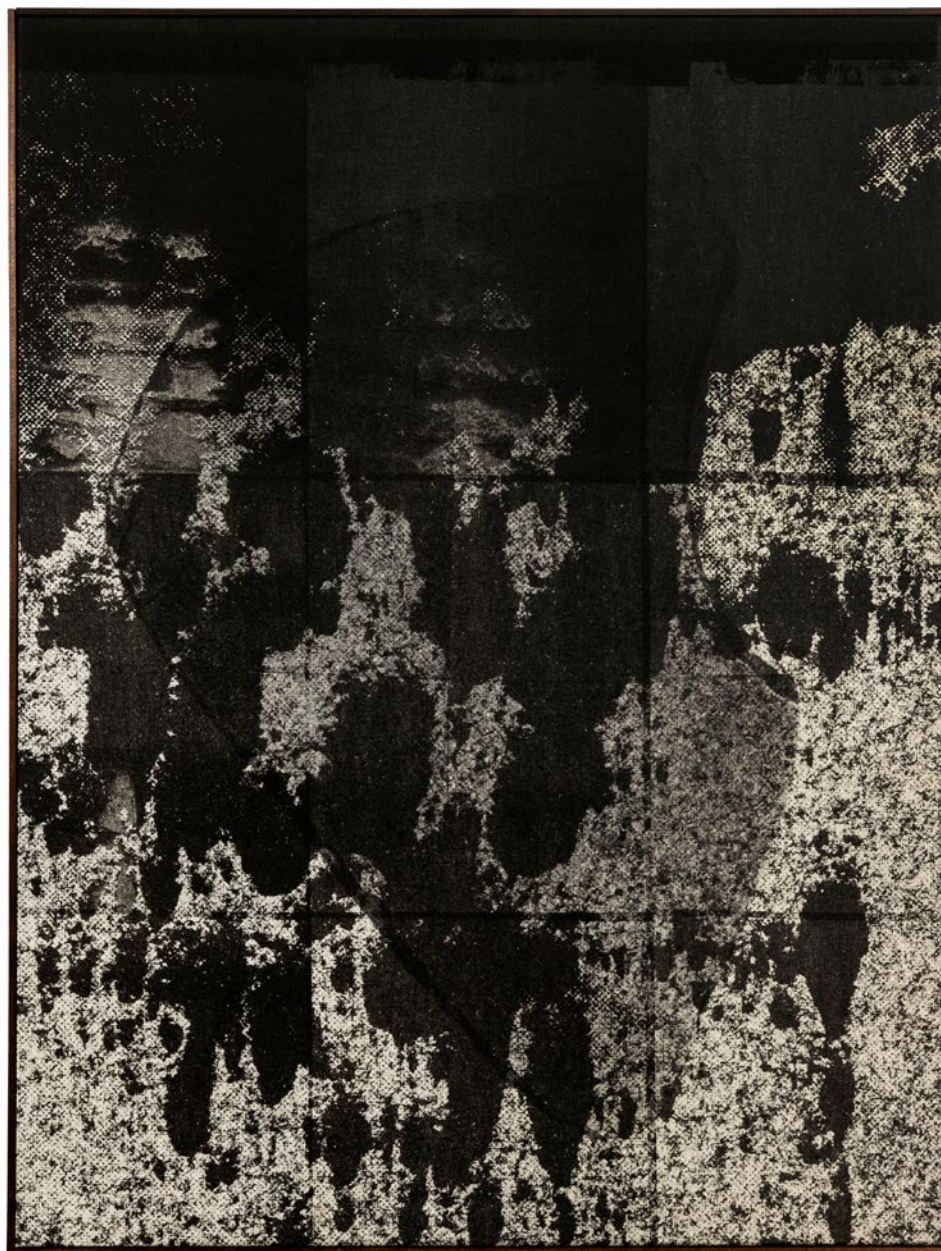
,Untitled'
 Custom risograph print
 oil on raw, stained canvas
 24 x 30 cm
 2023



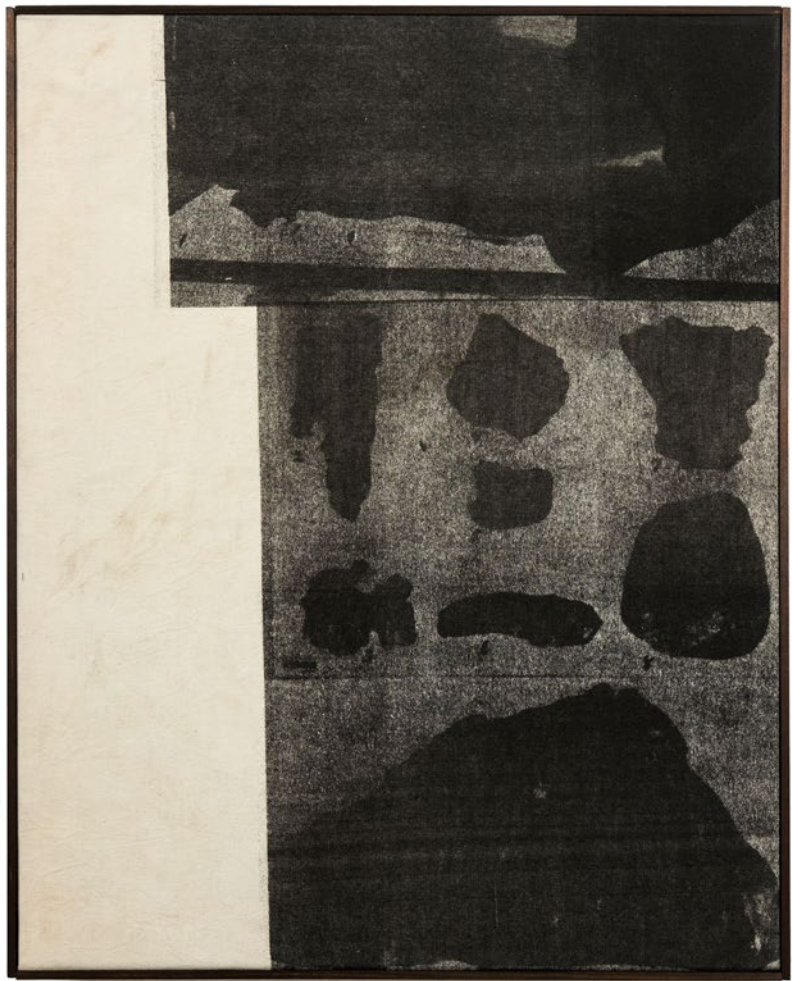
„Surfaces“
Custom risograph print
oil on raw, stained canvas
40 x 50 cm
2023



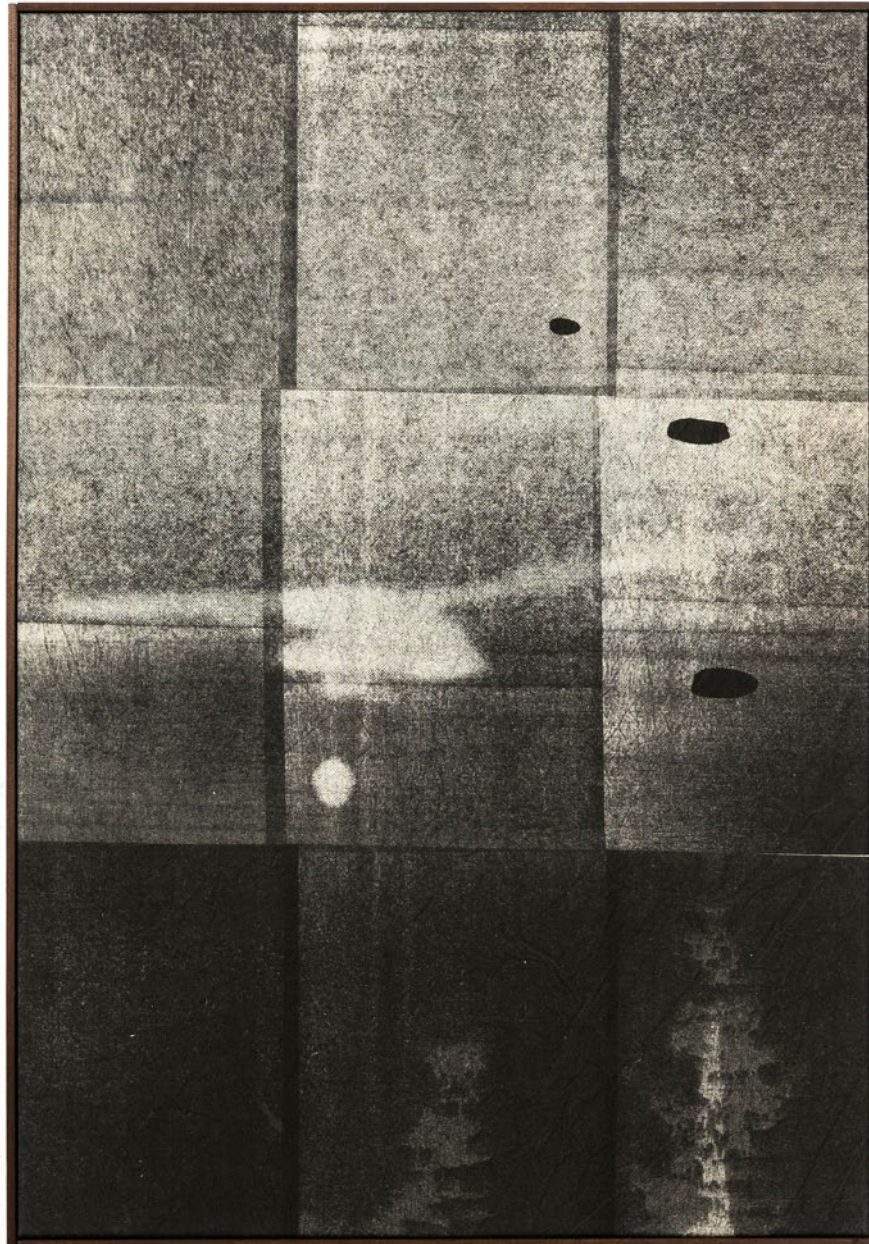
„Untitled“
Custom risograph print
oil on raw, stained canvas
24 x 30 cm
2023



„Untitled“
Custom risograph print
oil on raw, stained canvas
60 x 80 cm
2023



„Untitled“
Custom risograph print
oil on raw, stained canvas
40 x 50 cm
2023



„Falling Dust“
Custom risograph print
oil on raw, stained canvas
45 x 65 cm
2023

Habit Patterns series

At the heart of “Habit Patterns” lies the notion of habit itself—those unconscious, repetitive actions that shape our everyday lives and define our identities.

Habits are inherently tied to the passage of time, to memory, and to the physicality of the human body. Wysocka and Pogo take these ideas and manifest them through their artwork, using the image of hands as a universal symbol of action and creation.

Hands, in their ceaseless motion, are the primary agents of habit. They write, they touch, they create, and they destroy. They carry out the will of the mind, often without conscious thought. By isolating and repeating images of hands in their compositions, Wysocka and Pogo draw attention to the cyclical nature of habits—how they form, how they endure, and how they slowly wear into the texture of our lives like the repeated brushing of a hand against a surface.

The use of vintage photographs adds a historical and emotional depth to the series. These old images, perhaps culled from forgotten archives, carry within them the weight of the past and the stories of lives long gone. The focus on hands—often depicted in motion or caught in a gesture—evokes a sense of action frozen in time, each hand telling a fragment of a larger narrative. Wysocka and Pogo’s use of these images emphasizes the continuity of human experience. The hands depicted could belong to anyone, linking the past with the present in a continuous loop of habitual action. The repetition of these images throughout the series suggests that while individual habits may fade with time, the patterns of human behavior are enduring.

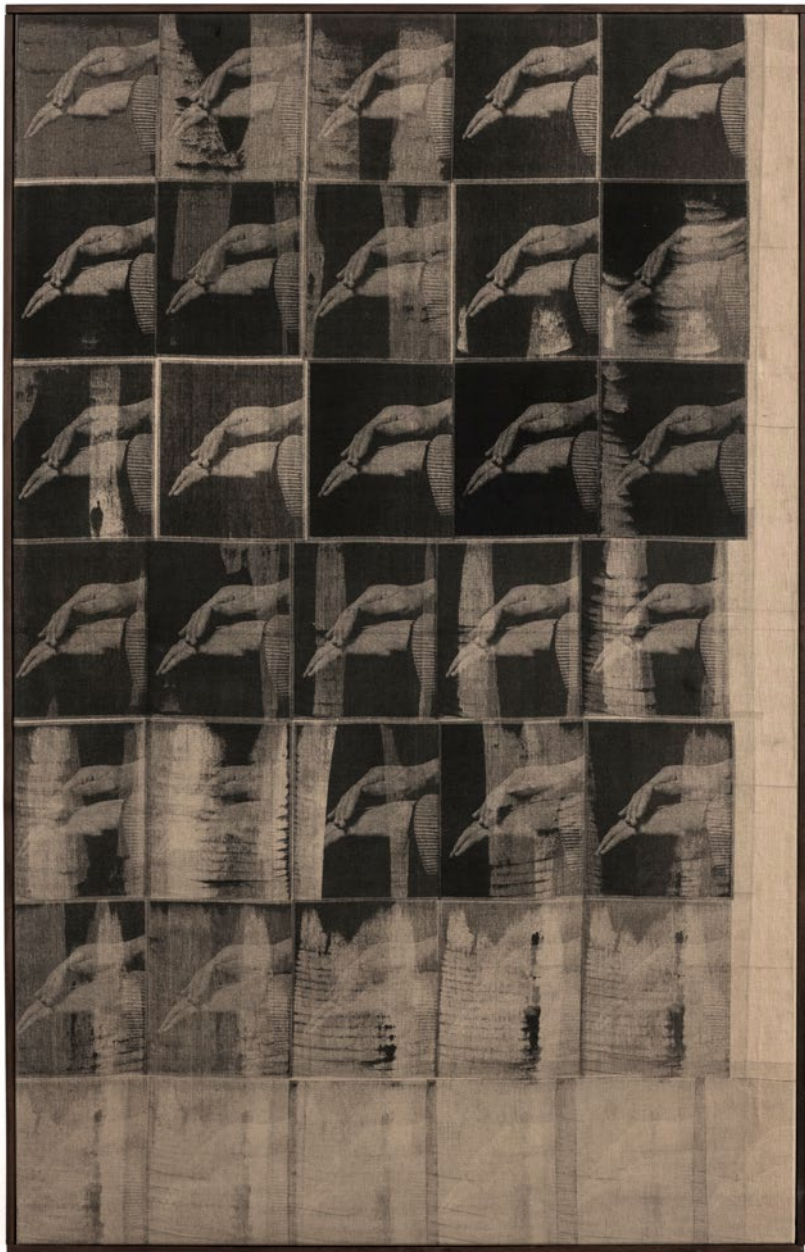




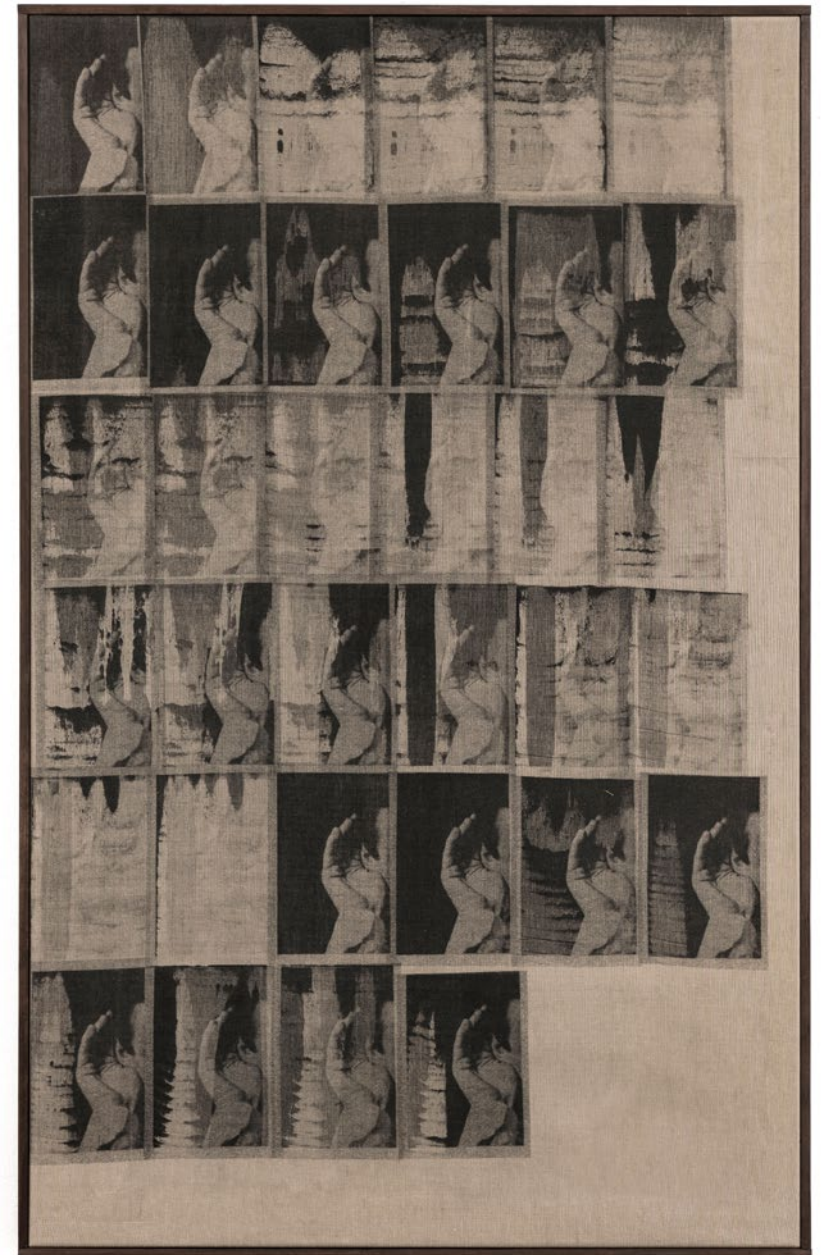
,Habit patterns #6'
Custom risograph print
oil on raw, stained canvas
85 x 135 cm
2022



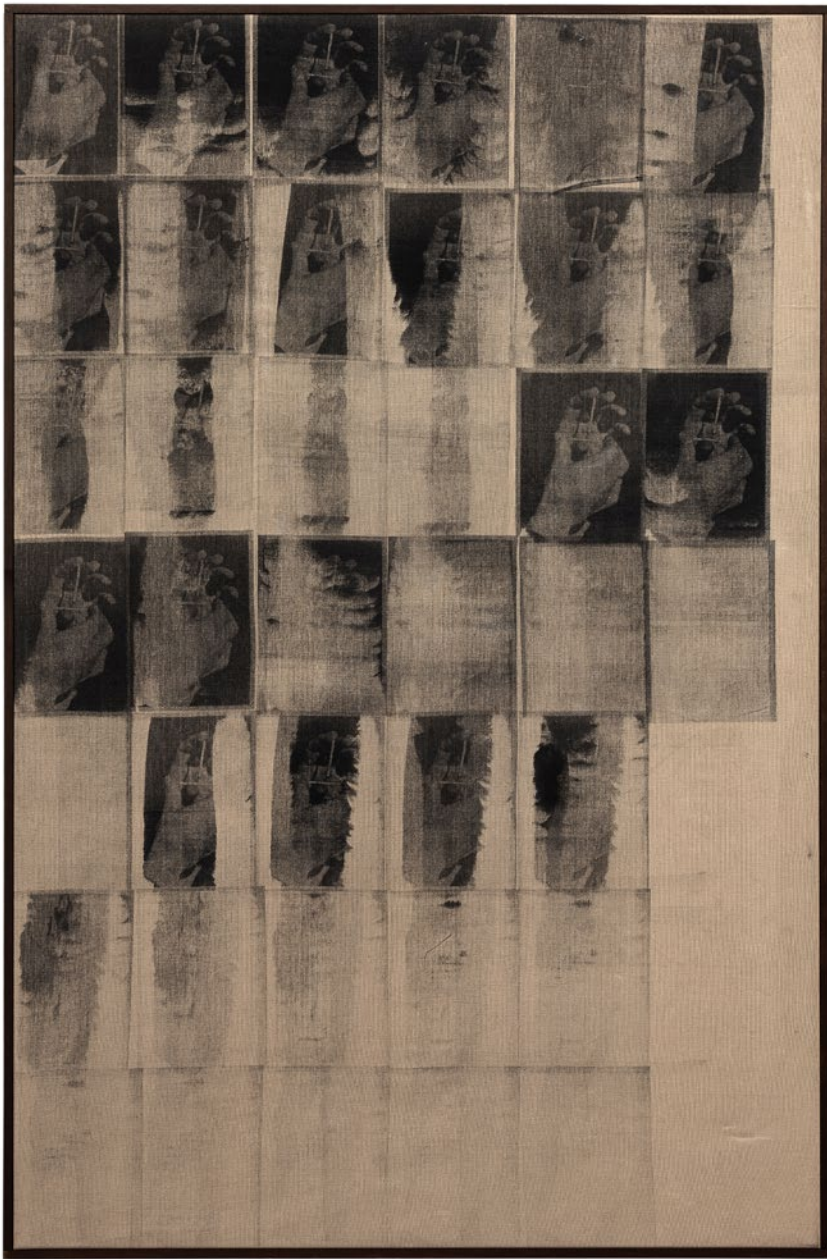
„Habit patterns #1“
Custom risograph print
oil on raw, stained canvas
125 x 160 cm
2022



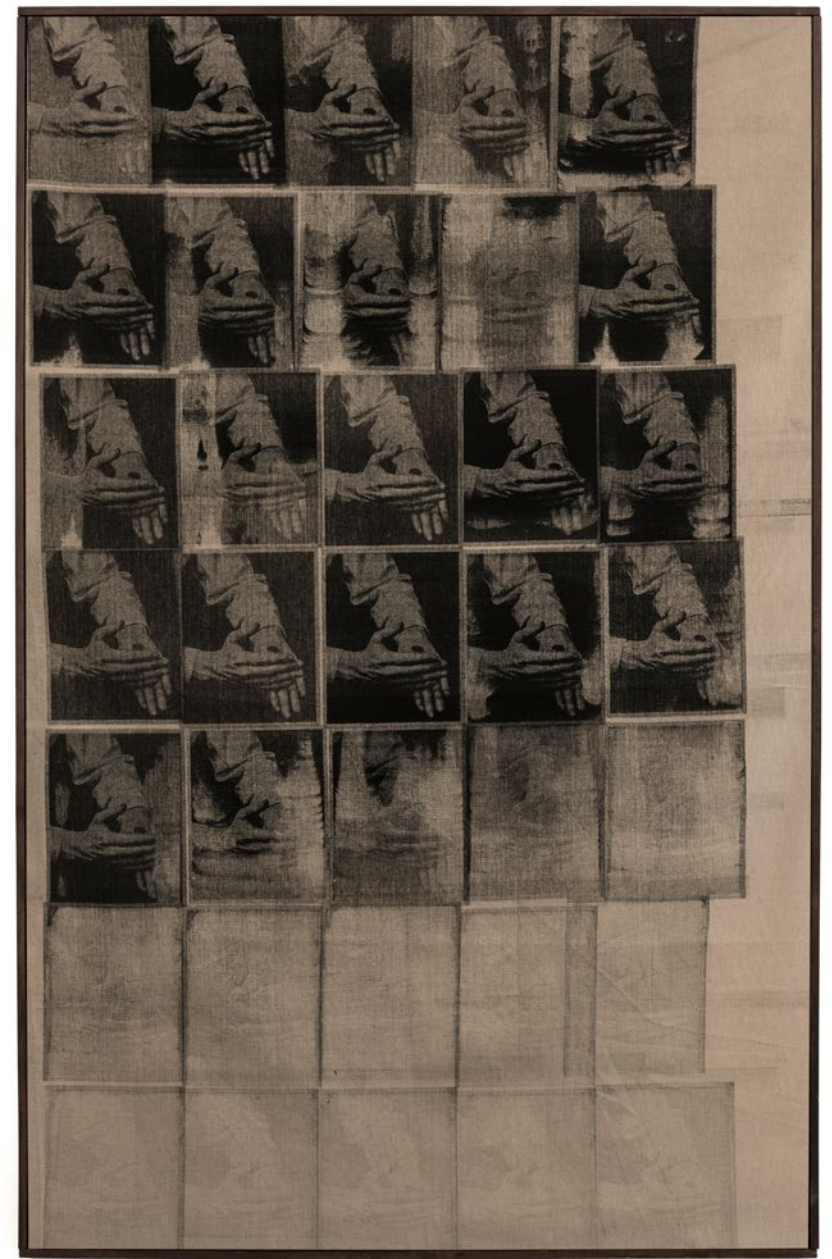
„Habit patterns #2“
Custom risograph print
oil on raw, stained canvas
85 x 135cm
2022



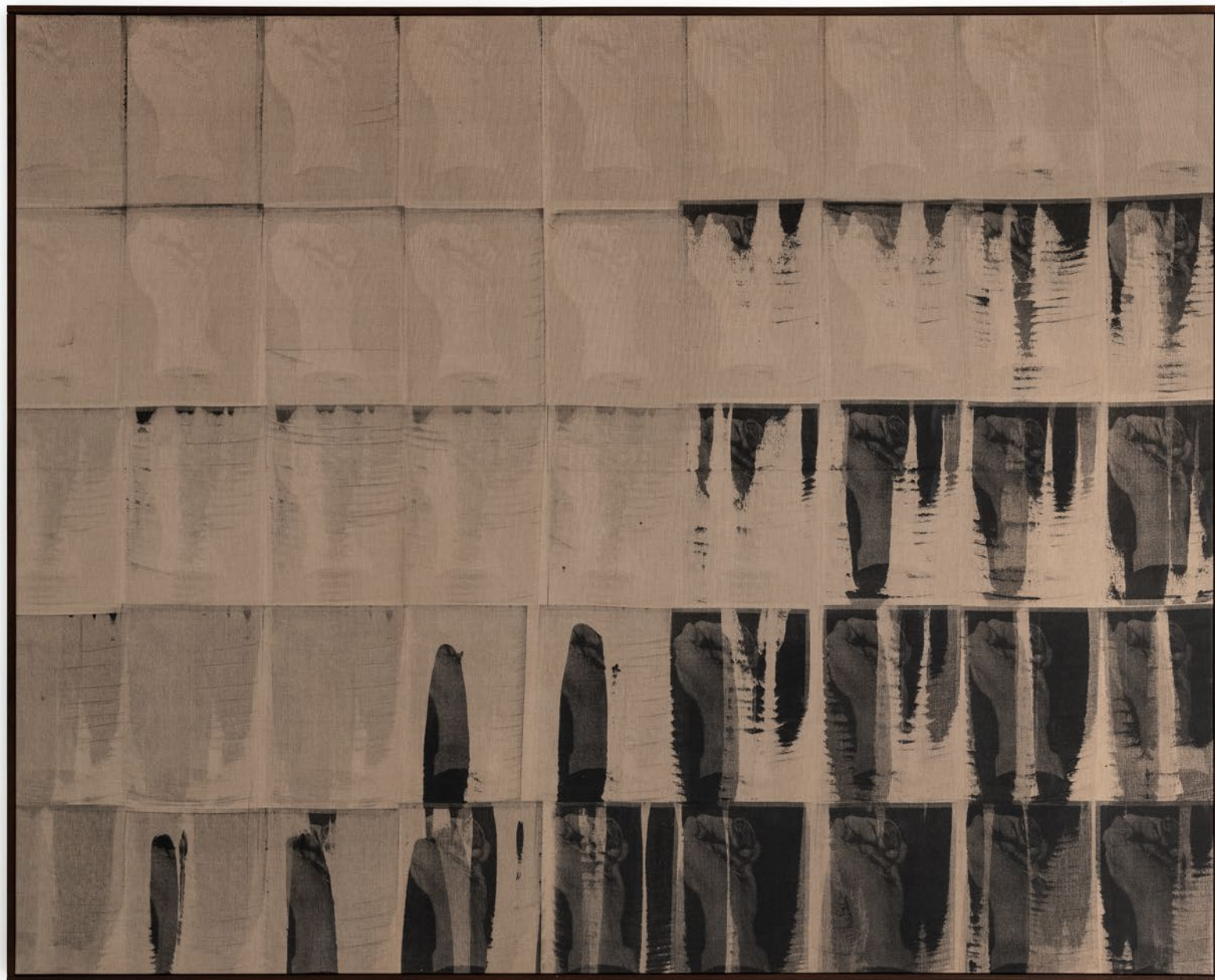
„Habit patterns #3“
Custom risograph print
oil on raw, stained canvas
75 x 120cm
2022



,Habit patterns #4'
Custom risograph print
oil on raw, stained canvas
80 x 125 cm
2022



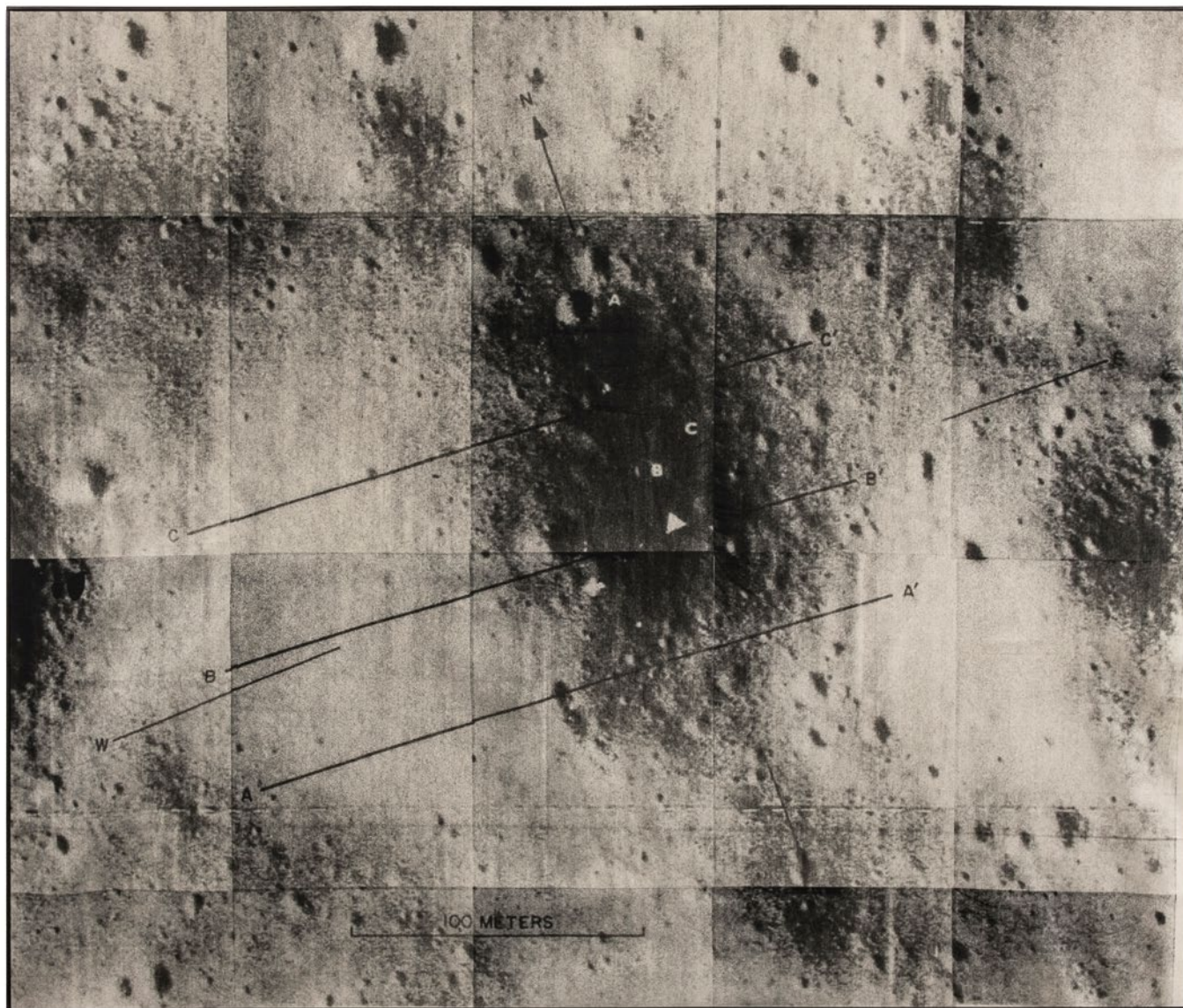
,Habit patterns #5'
Custom risograph print
oil on raw, stained canvas
85 x 135 cm
2022



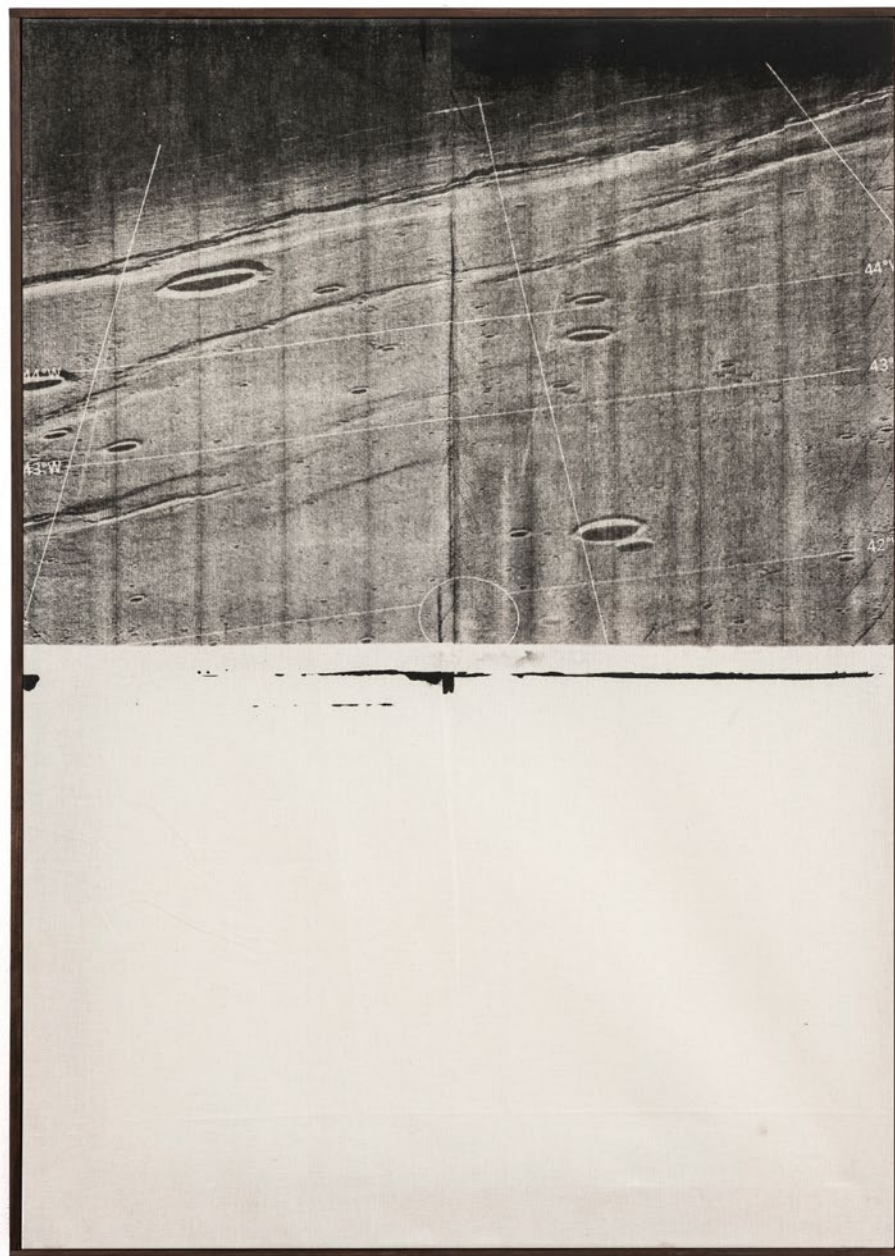
„Habit patterns #7“
Custom risograph print
oil on raw, stained canvas
125 x 160 cm
2022



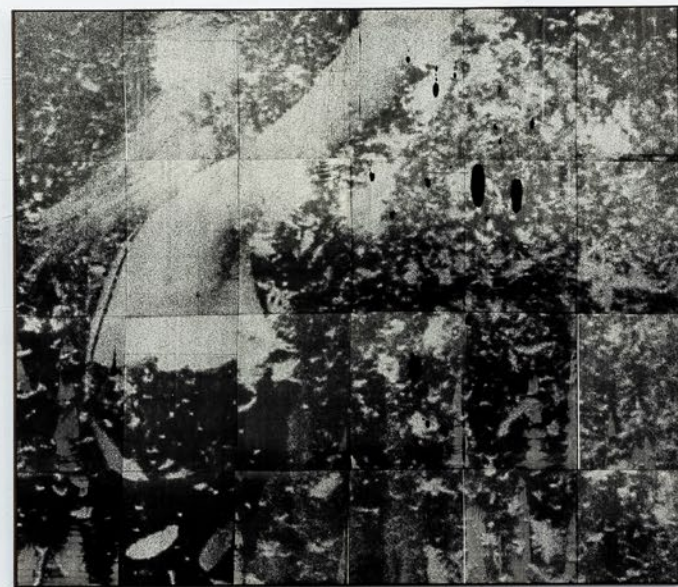
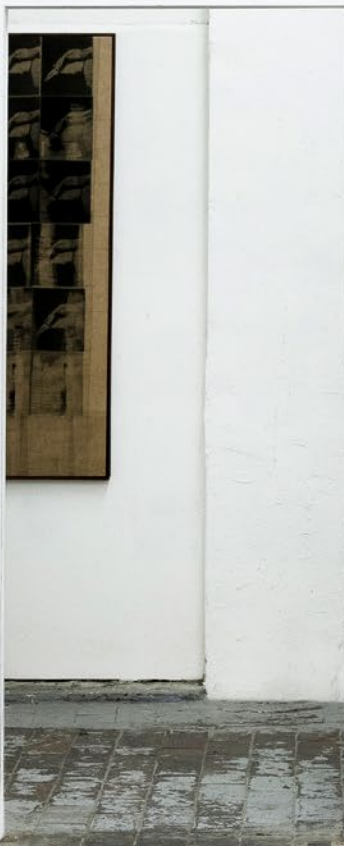
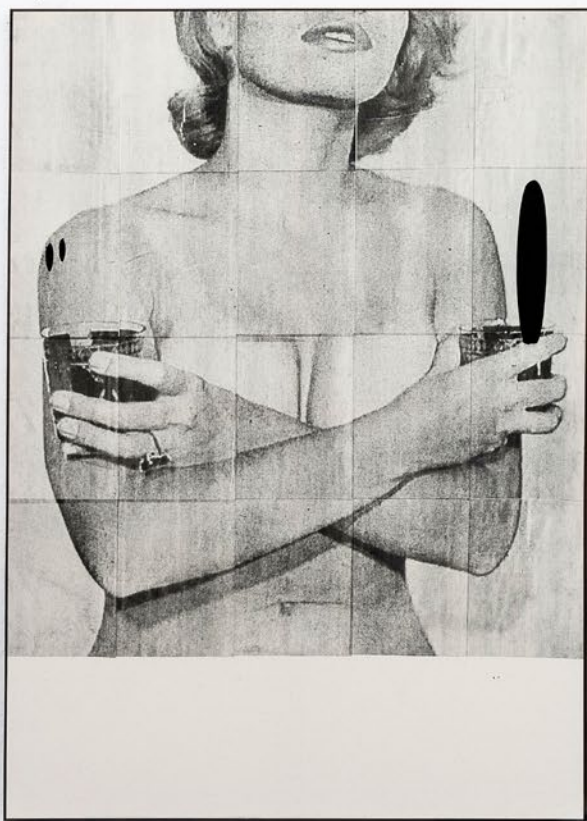
‚Untitled‘ Diptych
Custom risograph print
oil on raw, stained canvas
135 x 230 cm each
2022



,Sea of storms #2'
Custom risograph print
oil on raw, stained canvas
115 x 135 cm
2021

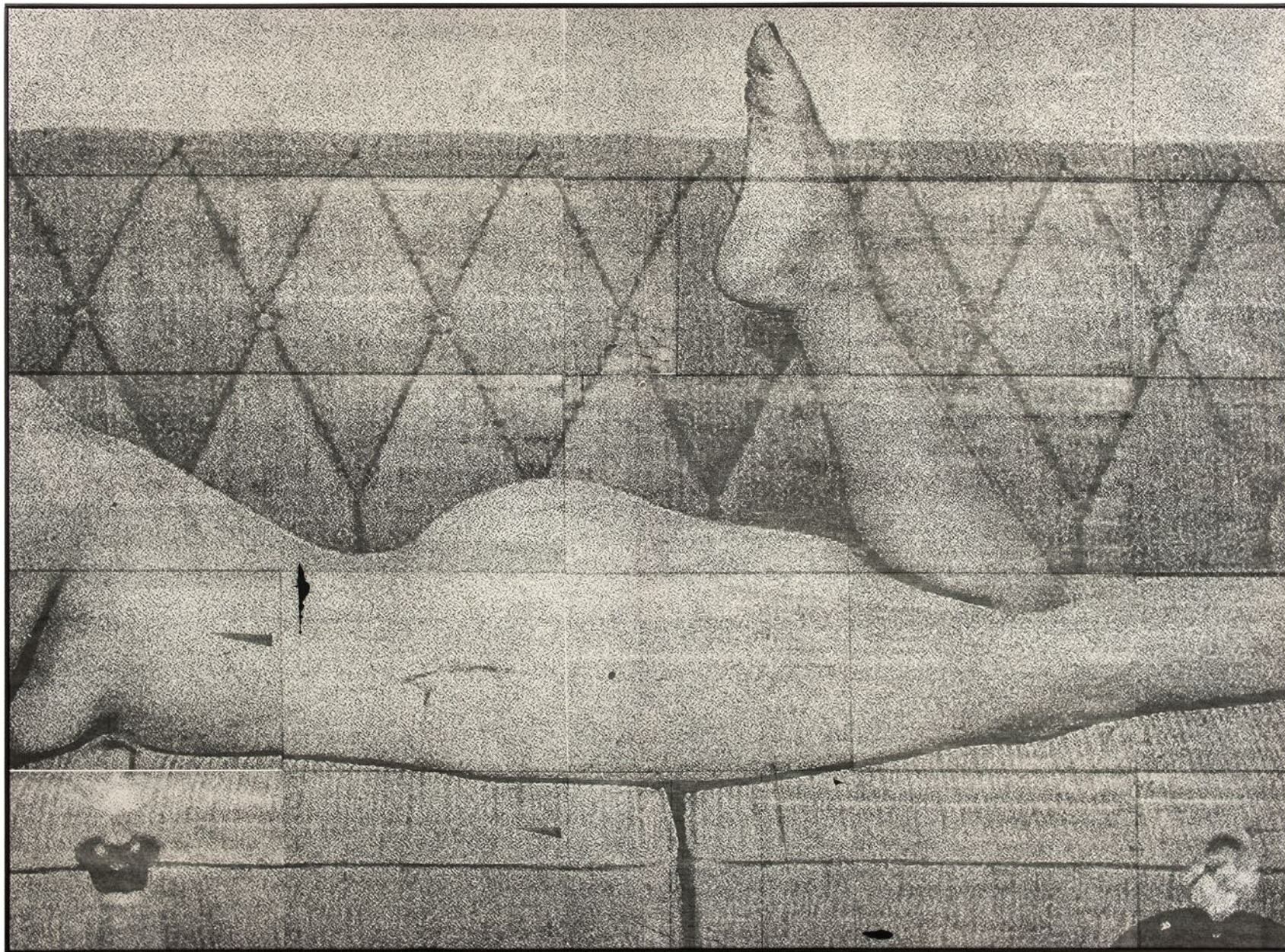


„Sea of storms #1“
Custom risograph print
oil on raw, stained canvas
60 x 80 cm
2021

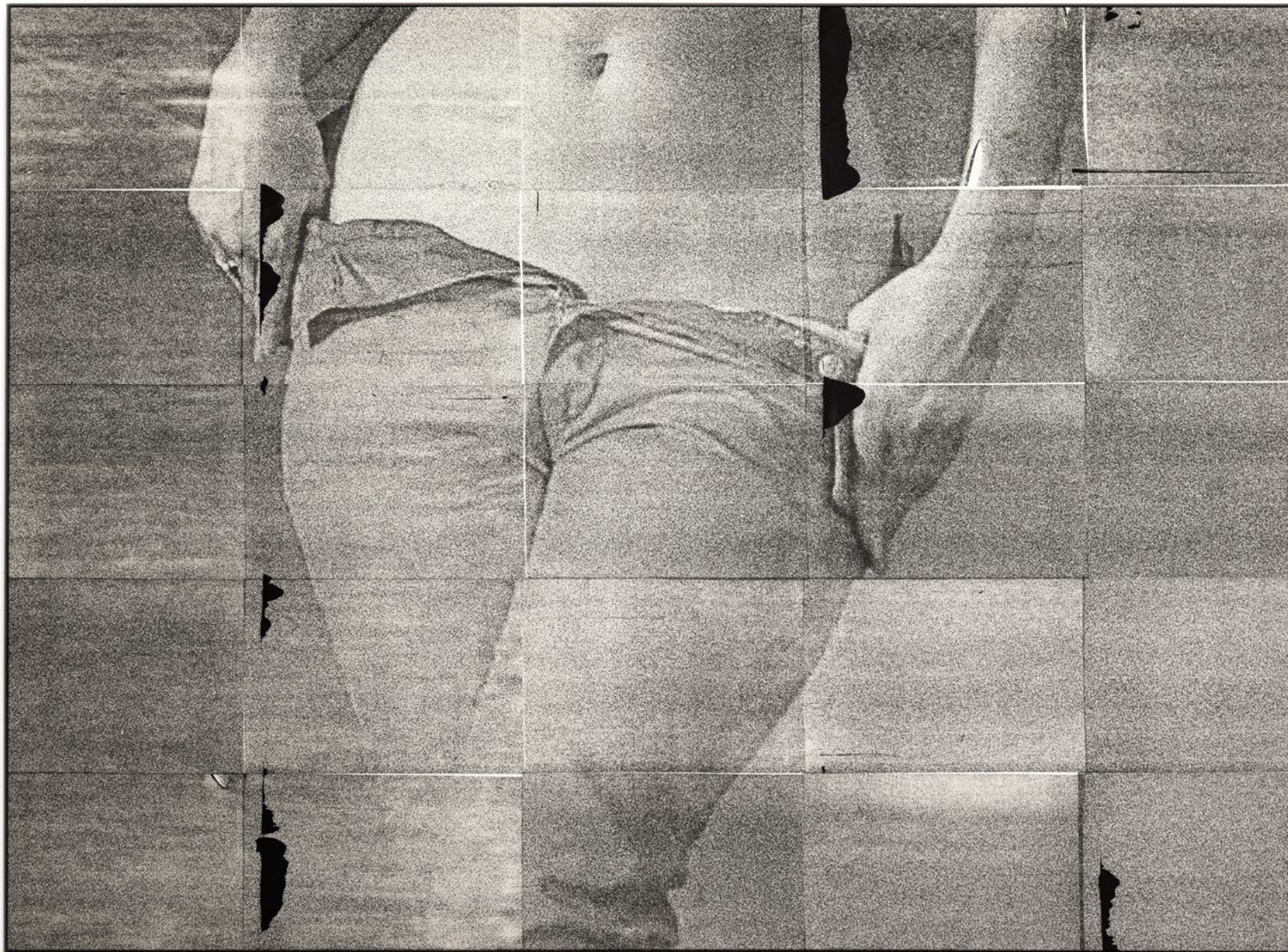




„High life #3“
Custom risograph print
oil on raw, stained canvas
135 x 190cm
2023



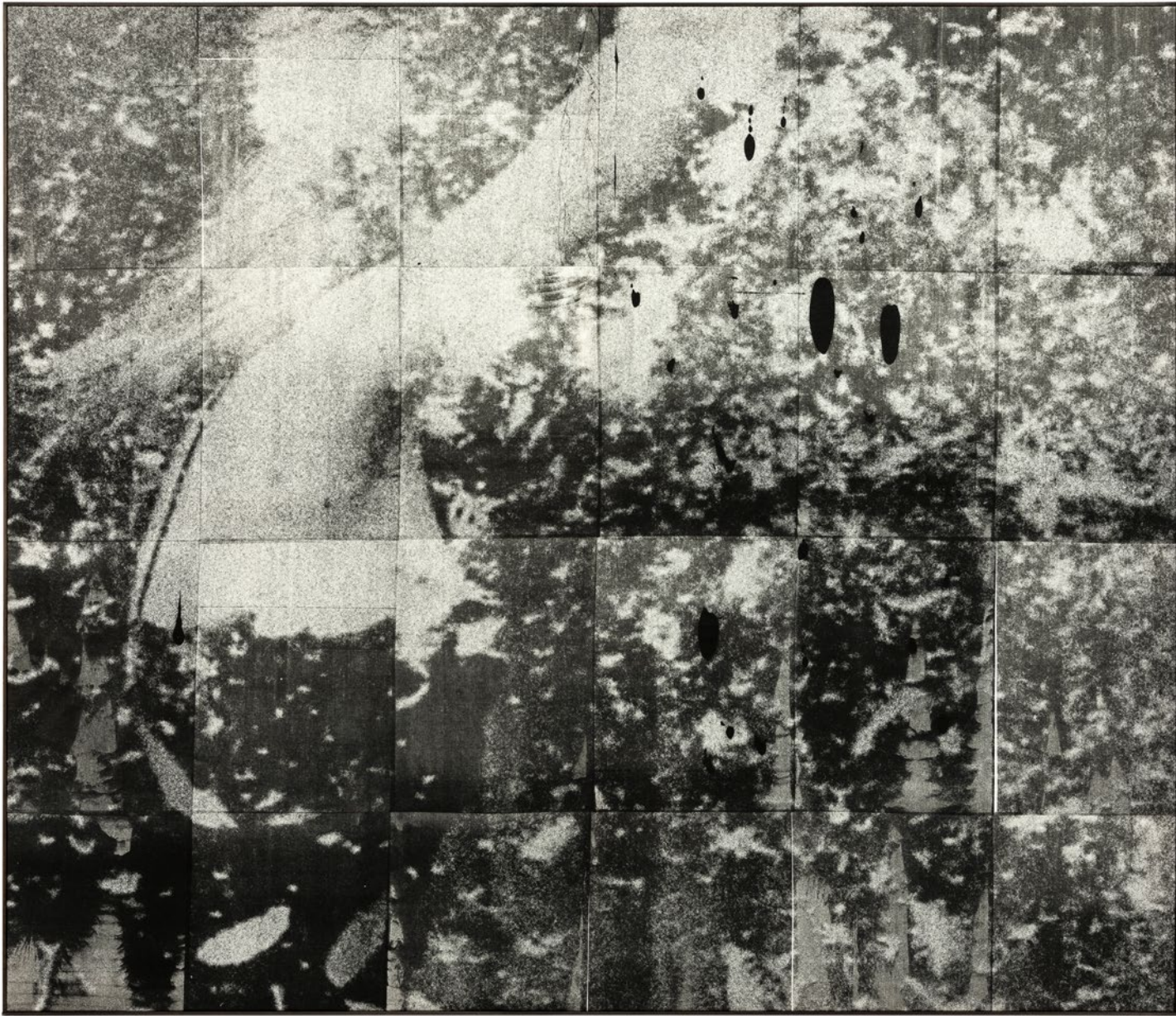
„High life“ #1
Custom risograph print
oil on raw, stained canvas
135 x 185 cm
2021



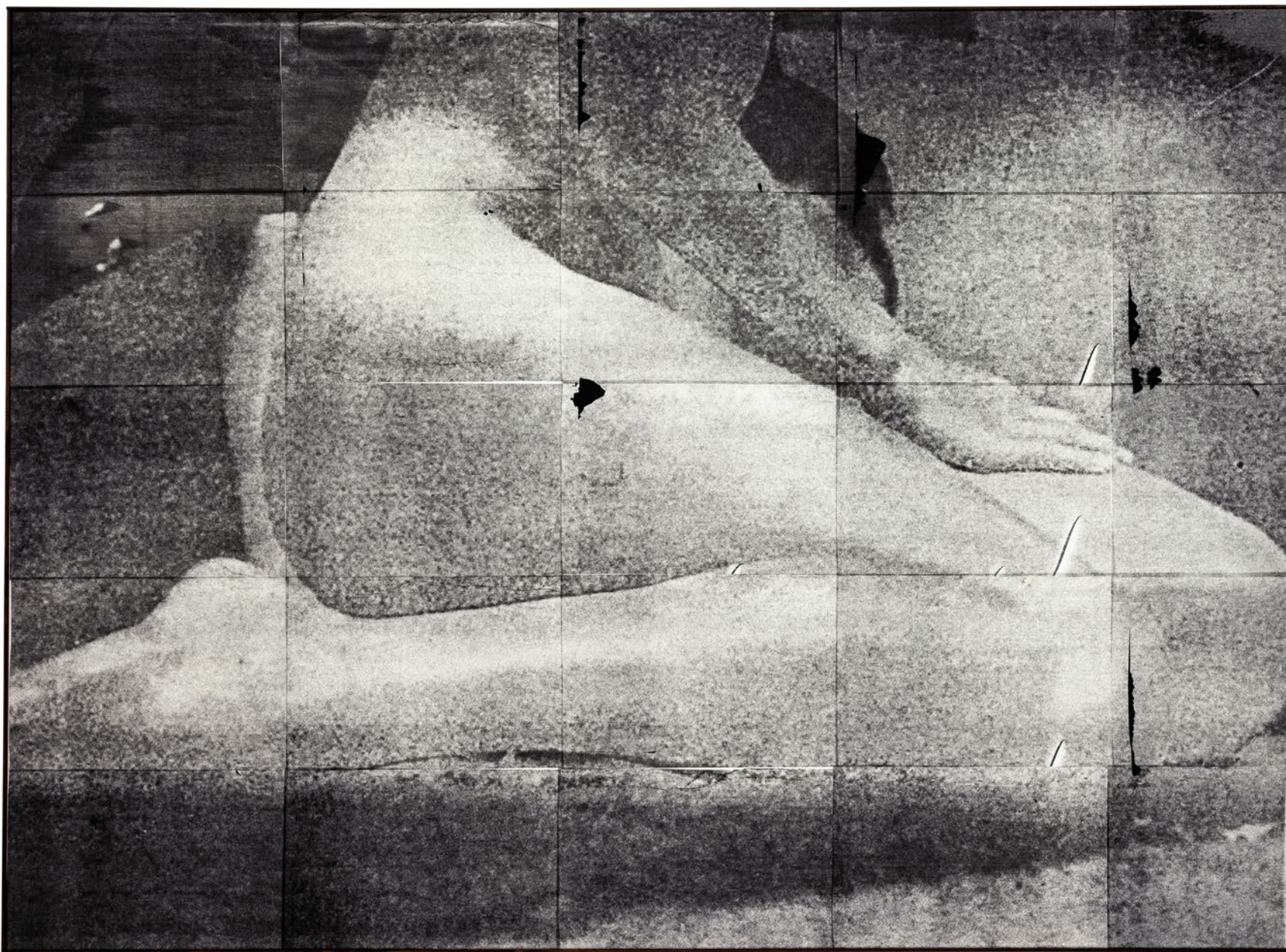
„High life“ #2
Custom risograph print
oil on raw, stained canvas
135 x 185 cm
2021



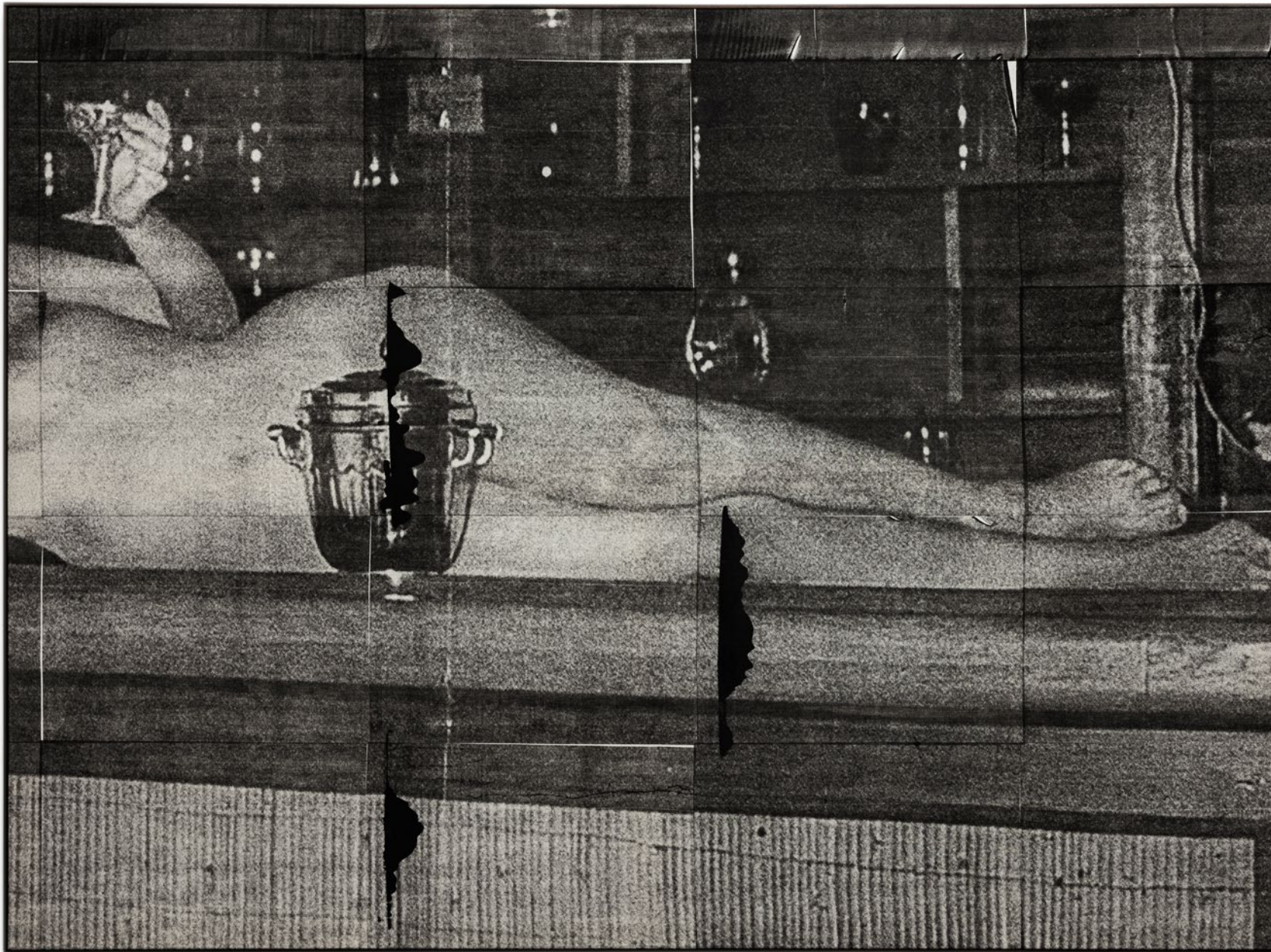
„High life #4“
Custom risograph print
oil on raw, stained canvas
135 x 185 cm
2023



„High life #3“
Custom risograph print
oil on raw, stained canvas
135 x 190cm
2023
SOLD ●



„High life #5“
Custom risograph print
oil on raw, stained canvas
135 x 185 cm
2023



„High life #6“
Custom risograph print
oil on raw, stained canvas
115 x 155 cm
2023

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